TOWNSHIP OF LONG HILL<br>PLANNING BOARD

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IN THE MATTER OF:
TRANSCRIPT
Application No. 19-13P
PRISM MILLINGTON, LLC OF
50 Division Avenue
Blocks 12301/10100 Lots 1/7.01 REMOTE PROCEEDINGS
Major Preliminary and Final
Site Plan

Tuesday, October 27, 2020
Zoom Remote Hearing Commencing at 7:43 p.m.

BOARD MEMBERS PRESENT:
DAVID HANDS, Chairman
THOMAS JONES, Vice Chairman
BRENDAN RAE, Mayor
JOHN FALVEY
VICTOR VERLEZZA
TOM MALINOUSKY
J. ALAN PFEIL

DENNIS SANDOW

A P P EARANCES
JOLANTA MAZIARZ, ESQUIRE Attorney for the Board

DECOTIIS, FITZPATRICK, COLE \& GIBLIN, LLP BY: FRANCIS REGAN, ESQUIRE Attorneys for the Applicant

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A L S O P R E S E N T :
DEBRA COONCE, Planning \& Zoning Board Coordinator

ELIZABETH LEHENY, Township Planner

MICHAEL LANZAFAMA, Board Engineer ROBERT FOURNIADIS (Previously sworn) PAUL DeVITTO (Previously sworn) MATTHEW SECKLER (Previously sworn) ANGELA ALBERTO (Previously sworn)


CHAIRMAN HANDS: Back to the agenda. Continuation of the major preliminary and final site plan for Prism Millington, LLC. Site known as Tifa.

Is Frank there? Frank, are you there? Do you want to kick it -- well, actually --

BOARD MEMBER RICHARDSON: I'm signing off, guys.

CHAIRMAN HANDS: Thank you, Don.
COORDINATOR COONCE: Thank you, Don.
(Record notes Commissioner
Richardson is not present.)
CHAIRMAN HANDS: Before we jump into the continuation of the application, what was the appropriate step here, Deb? Do we want to discuss anything beforehand or are we going -COORDINATOR COONCE: On the application? CHAIRMAN HANDS: Yeah.

COORDINATOR COONCE: I don't have anything at this time, Mr. Chairman. I don't know if you want to go straight to Jolanta. MS. MAZIARZ: I think we should go to the applicant to see what else the

1 applicant has before we begin.

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CHAIRMAN HANDS: Right. Okay. Thank you. Because last week -- last time I think we started some public testimony, I know that Bill Kaufman was coming up.

MS. MAZIARZ: That's correct.
CHAIRMAN HANDS: And I think there was some good thought there.

MS. MAZIARZ: Yes. And if the applicant has anything, any rebuttal testimony, anything that the applicant would like to share, they should do so now. If not, then we can go to the Board's expert.

Mr. Regan?
MR. REGAN: Nothing at this time.
MS. MAZIARZ: Okay. So at this point, I think, Chairman, we would like to have our Board planner, Liz Leheny, testify. Ms. Leheny has been asked by the Board to testify in order to elaborate on some issues that were brought up at the last Planning Board meeting.

I understand that Mr. Kaufman had put some testimony on the record. Mr. Kaufman was qualified as an architect, but he took the

1 position -- he took certain positions that
2 were either legal positions or planning
3 positions. Mr. Kaufman is neither a planner
4 nor an attorney.

MS. LEHENY: I am.
MS. MAZIARZ: -- to testify? You
are.
I believe that you were sworn at the beginning of this process, but $I$ don't really recall, so $I$ will swear you again --

MS. LEHENY: Sounds good to me.
MS. MAZIARZ: -- just to make sure.
So please raise your right hand.
E L I Z A B E T H L E H E N Y,
having been duly sworn, was examined and testified as follows:

MS. LEHENY: I do.
MS. MAZIARZ: Thank you.
And in the event that we need any testimony from Mr. Lanzafama.

22 regarding the Prism proposal given at the last
Mr. Lanzafama, please raise your right hand.

M I CHAELLANZAEAMA, having been duly sworn, was examined and testified as follows:

MR. LANZAFAMA: I do.
MS. MAZIARZ: Thank you.
Ms. Leheny.
MS. LEHENY: Okay. Thank you very much, Ms. Maziarz.

Deb, could you put up the share screen of the site plan? I think it would be helpful to refer to during my testimony.

While Deb works on that, I'll, you know -- Jolanta gave an introduction, but my name is Liz Leheny. So the public is aware, I'm the consultant planner to the Planning Board. My firm, Phillips Preiss, was appointed Board planners in January 2020. And the Board chairman, Mr. Hands, had requested that I address Mr. Kaufman's testimony Planning Board hearing on October 13th, 2020.

I listened to Mr. Kaufman's testimony and I have reviewed the video of the

1 meeting subsequently. In all candor, I found
2 his testimony to be very compelling.
That said, based on my initial
review of the zoning governing the site and on
my rereview of the ordinance over the past two
weeks, I interpret the ordinance differently
from him in several aspects. However, in
other aspects, I think his points are well
taken and the Board should consider them
further.
I will share with the Board the
reasonings and rationale for my
interpretations and where I agree and differ
with Mr. Kaufman's conclusions.
You know, to start, I'm just going
to provide some background to refresh the
Board's memory. Some of it may also -- I'm
not sure if there are Board members that are
new to the Board since 2018, but as we know,
the site is located in the MUO, mixed-use
overlay, zone.
As most of you are aware, the
Township committee adopted the zoning pursuant
to its 2017 settlement agreement which was
entered into between the Township and Fair

1 Share Housing Center.

The site was identified in the settlement agreement for the development of an inclusionary multifamily residential project that would result in the creation of 21 units of affordable housing.

The settlement agreement required that the Township prepare zoning which would implement the terms of this agreement. Compliance with the settlement agreement is imperative for a township in warding off a builder's remedy lawsuit. For anyone who doesn't know, a builder's remedy lawsuit allows a developer to bring litigation against a municipality that it alleges is not complying with its Mount Laurel obligation. The Court-imposed solution or remedy can result in a town essentially losing its powers over its zoning ordinances. So it's always in the municipality's best interest to avoid a builder's remedy.

So in early 2018, the preceding Board planner, my predecessor, prepared the MUO zoning and the Township subsequently adopted it in May 2018.

So the Planning Board discussed the bulk regulations and other parameters of the zoning in its meetings in February and March 2018. The comments that the Board made I am sure were conveyed to the Township committee. It is, of course, the Township committee and not the Planning Board who adopt zoning. It's merely the Board's job to evaluate compliance with that ordinance on specific site plan applications.

So the adoption of the ordinance was necessary in order for the Court to grant Long Hill a judgment of repose against builder's remedy lawsuits, which it did and -- the Court did in June 2018. However, the adoption of the ordinance and Court grant of immunity from builder's remedy lawsuits is only one portion of a municipal's Mount Laurel compliance. Case law has set a precedent that municipalities that fail to implement ordinances which provide a realistic opportunity for the construction of low- and moderate-income housing can be found to be in violation of their Mount Laurel mandate. Mere good intentions or adoptions of plans or

1 ordinances that fail to create this realistic
2 likelihood do not satisfy the municipality's
3 constitutional obligation. And the key really
4 is realistic opportunities.
5 And, you know, the terms of all
6 ordinances that affect a site must be
7 considered to determine their impact and the
8 likelihood of the creation of affordable
9 housing.

11 adopt zoning that would intentionally delay,
12 frustrate, result in unduly costs, or settlement agreement. They have to adopt zoning that would create a realistic opportunity.

So it is in this context that I
reviewed the proposed project's compliance with the MUO zoning as well as the rest of the Township zoning ordinance.
So -- sorry. To start, I'm going to
give you this -- I'd like to start off with this concession. This ordinance is not artfully written. I can say this because I didn't write it and because it was adopted

1 prior to my firm's engagement as the Township 2 planners. This type of development, as you 3 all are extremely well aware, is unusual for 4 Long Hill, where single-family homes are the 5 predominant, you know, residential prototype. 6 This is completely different. You've got 14 7 multifamily buildings, a clubhouse, a retail 8 building, all on one lot.

House. It also abuts a paper street and, beyond that, the railroad. However, each of the buildings has frontage on and is accessed by internal roadways.

I will admit that the ordinance I think could have gone further in clarifying the uniqueness of this type of development within the context of Long Hill, but we are left with what is currently on the books in evaluating this application.

So with regard to the height of the proposed buildings, and to start, how building height is measured in Long Hill. The ordinance defines height of building as "the vertical distance from the lowest ground

1 elevation around the foundation to the level 2 of the highest elevation point of the roof 3 surface." 22 New Jersey Transit railroad tracks (north 23 boundary line). 2. Maximum three stories or

Now, the Board engineer reviewed this section of the ordinance and later in the hearing will provide more clarification and elaboration on how he and his firm interpreted the ordinance with regard to the buildings, you know, specifically those closest to Stone House Road.

In short, you know, it is the engineer's conclusion that the development complies, but I will allow Mr. Lanzafama to address this.

But I would like to address the standards in the ordinance for maximum building height, which are at Section, I guess it's LU 122.15.3C, which reads as follows: "Maximum building height. 1. 2 and 1/2 stories or 35 feet for buildings facing Division Avenue, (east boundary line), or the 45 feet for buildings facing Stone House Road (south boundary line) and in the interior of

1 the property."

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So, Mr. Kaufman in his testimony argued that Buildings 14, which I guess is here -- can you see my cursor? I don't know. Anyway, if you can see on the site plan, Buildings 14 and Building 1 face the New Jersey Transit railroad tracks and Buildings 12, 10 and 8 -- here, here, and here -- all face Division. I don't know, Deb, I guess you probably have control so maybe you could -COORDINATOR COONCE: I do, yes, which -- let me see if $I$ can get it a little bigger.

MS. LEHENY: Okay. So in a sense, Mr. Kaufman was arguing that because he believes these buildings to face both the northern property line and the eastern property line, they should be 2 and $1 / 2$ stories or 35 feet, whereas the buildings are currently proposed to be three stories or 45 feet.

The primary issue with the ordinance language is the use of the word "facing" and what is meant by it. The ordinance doesn't provide any guidance in the form of a

1 definition. Does facing mean the -- you know, 2 the direction that the front facade of the building is oriented or is it any facade?

For example, Building Number 1, which is up on the northwest section of the site --

COORDINATOR COONCE: Right here.
MS. LEHENY: Exactly.
-- has a facade that will be
facing -- the rear facade which faces the railroad, but its front facade is facing an internal roadway. The side facades of Buildings 8, 10 and 12 face Division Avenue, but their front facades face internal roadways. So which requirement applies?

If $I$ understood his testimony correctly, Mr. Kaufman interpreted the ordinance to read that these buildings could only be 2 and $1 / 2$ stories, 35 feet, because they have facades, even if they're not the front facades, that face the northern property line or Division.

I would argue that they are permitted to be three stories or 45 feet. Absent a zoning definition for facing, I

1 relied on the dictionary. Merriam Webster
2 Dictionary provides a definition of facing
3 which reads "having the front oriented towards
4 a specified direction."
5 So which facade is the building
6 front? In the architectural drawings
7 submitted, the developer has assigned the
8 front facade as that facade on which the
9 building garages and entrance doors for the
10 majority of the building units are located.
11 It is also one of the rectangular building's
12 long sides, it is opposite the rear facade,
13 which has no entrances, and vehicular access
14 to each building is provided along this
15 facade.

To me, it makes logical sense that this would be the front facade and that the side facades would each have two entry doors and mechanical equipment and trash enclosures.

So I, you know, interpreted the
ordinance to permit rear facades and side facades closest to the railroad and Division Avenue to be three stories and 45 feet because these buildings were not facing these areas. 4 paper Commerce Street. It's to the northwest 5 of the pool.

All that said, the front facade of Building Number 14 -- which I don't know if you can see, Deb. It's close -- close to the

This front facade is facing in the direction of the railroad tracks. However, internal streets and parking areas lie between the building and the track boundaries.

So I interpreted the ordinance to permit three stories and 45 feet in this instance because it was facing these internal roadways and parking areas.

You know, to that point, you know, one could make an argument that all of the buildings are either facing the railroad or Division, and so none of them could be higher than 2 and $1 / 2$ stories or 35 feet. But it seems logical to me that if there are roadways and buildings between an individual building and a lot line, then the building is no longer facing the railroad or Division.

In contrast, the retail building is clearly facing Division as there's nothing but landscaping between its front facade and

1 Division.

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11 You know, for example, Buildings 14, 12, 10
12 and 8 are set back significant distances from

15 lines. Internal roadways lie between the lot
16 lines and these buildings. Landscape

21 the shorter end, you know, what I would
22 consider the side facade, is visible to Division.

So -- and I just want to skip ahead, but I think at this point, the Board should

1 consider what was intended in the drafting of 2 the height provisions in this ordinance.

3 Based on a review -- or my review of meeting
4 videos and minutes from the Planning Board 5 meetings in 2018, there was real concern among 6 the Board members of the appearance of the 7 development from Division and the railroad. 8 In particular, the scale and massing of the 9 buildings.

11 of Prism's site plan and was simply working
12 off a bulk -- you know, bulk diagrams provided

16 be built at this location as dictated in the facade facing Division. The buildings were also shown on these sort of, you know, whatever you call them, massing diagrams or I'm not sure exactly the right term. But the buildings were also shown closer to the front yard lot lines along Division.

The Board's comments, which I am sure were conveyed to the Township committee, wished to minimize the visual impacts on the surrounding community related to the building's mass and scale.

And I think it's here where I think the Board should consider where -- whether they think that the currently proposed architecture accomplishes that goal. Even if, as I believe, the development is conforming to the height requirements in the zoning ordinance -- and I think this is where Mr. Kaufman's rendering shown in his testimony were compelling. You know, they didn't include the landscaping and they weren't, you know, sort of pretty, but, you know, this is an inclusionary site included in the Fair Share plan, but that does not mean the project does not have to be aesthetically pleasing. If the Board wishes, it is not unreasonable to ask the applicant to work with the Board to minimize the appearance of the mass and the bulk of the buildings, particularly on the facades visible from roadways or the railroad tracks outside the

1 development.

I'm not talking about lowering the heights, but there could be modifications to the facades, breaking up the rooflines, or other sort of changes that could work and effectuate the same feeling of minimizing the mass and the scale.

I do want to bring up a couple of Mr. Kaufman's other points. He cited Section 135, "Uniformity and Architectural Design or Appearance." You know, these provisions apply to houses and housing developments; you know, according to the ordinance, it says this applies to houses and housing developments consisting of two or more houses.

As Mr. Sandow has pointed out at the last hearing, other multifamily developments in town have fairly uniform architecture.

I've seen these, you know, what they call no look alike provisions in other ordinances, and in my experience, they really are meant for residential subdivision
applications. You know, single-family
residential and not multi-building,
multifamily housing projects.

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2 21 know, sort of a one-off, you know, development 22 intended to help the Township meet its

That said, as Mr. Kaufman pointed out, this does -- well, he didn't say this, but the ordinance does not define house and uses the term "house" interchangeably with the term "dwelling." Although I do not think that this ordinance provision applies here, I agree with what $I$ think is Mr. Kaufman's overall point about the development's lack of substantial differentiation in terms of architecture. And if the Board agrees with me, then it could potentially ask the developer to work with them on providing some more differentiation.

Mr. Kaufman also questioned
compliance of the proposed project with Section 152, "Building Design." These are design guidelines which apply to all buildings in town, single-family homes, commercial buildings, et cetera. I have to say ideally in developments such as this, which is, you affordable housing requirement, usually there are ideally, I would say, separate design guidelines that would be probably within the

1 MUO zoning that would be more tailored to this
2 development, especially because it is so
3 unique within the context of Long Hill. considered the site to be unique and that the guidelines were more for general projects than for something that is in a Township's settlement agreement.

But in reviewing the ordinance these past weeks, I have to concede that Mr. Kaufman is correct. There is nothing in the ordinance to suggest these design guidelines would not apply to this development.

In that regard, $I$ was remiss for not
bringing these guidelines to the Board's attention in my review letter and I appreciate Mr. Kaufman for bringing this ordinance section to the Board's attention.

I would recommend that the Board request that the applicant address in testimony how the proposed project conforms with these design guidelines. Some of the language is "should" and "encourage" and seems to be written as more advisory or suggested rather than mandatory. However, some of the

1 guidelines include the language "shall," which 2 seems to imply that this is a mandatory

3 requirement. In my opinion, deviations from
4 these design guidelines would not be
5 variances, but, you know, maybe at most design
6 waivers.
7 So, you know, to sum up, from my
8 perspective, this is a fully conforming
9 application with the zoning ordinance. That
10 said, I do think if the Board wishes, it is
11 reasonable to request that the developer work
12 with the Board to make modifications to the municipalities have to remove municipally created barriers to affordable development, including zoning and subdivision restrictions and factions.

You know, all of the ordinance and provisions of the ordinance have to be

1 considered to determine their impact on the 2 likelihood of affordable housing development. 3 Unnecessary costs should be avoided so that 4 affordable housing can be built, but, also, 5 and the Courts have found, so that market 6 units within a development containing 7 affordable units can be profitably 8 marketed.

10 inclusionary development, in the municipal
11 housing plan, the Board cannot compel the
12 applicant to undertake architecture design of questions.

CHAIRMAN HANDS: Yes. Firstly, thank you for that comprehensive recap and

1 statement of facts. I appreciate you
2 recognizing there's some work that could be
3 done a little bit earlier. I appreciate
4 Mr. Kaufman for pointing some of those
5 thoughts out and reviews. So I thank
6 everybody for that.
7
8 mind listening to public testimony and
9 comments, there's a lot of reflection about
10 the design and the bulk of the buildings and
11 concerns and thoughts about how the buildings
12 reflect on the character of Millington. And
13 we also know we heard some discussion about a 14 prior version of the design that was presented 15 at the Millington firehouse some couple years 16 back.

18 prolonged process, I just want to know what
19 the opportunity and thoughts are of the Board should we want to consider having some

21 thoughts around the design and -- basically
22 the design of the buildings and what
23 considerations we may want to think about.
24 I'll just leave it open to anybody who wishes
25 to chime in.

John, please.
BOARD MEMBER FALVEY: My question -I think it's for Jolanta -- is, are you aware of any case law which would define what facing is? Because I know she said you could say it's the side of the building. Is there any -- is it set of law or is it really case by case?

MS. MAZIARZ: Can you hear me?
BOARD MEMBER FALVEY: Yes.
MS. MAZIARZ: Because I think I'm frozen, but that's okay. As long as you can hear me.

No, not that $I$ know of. There's really nothing that's that specific. I mean, that is a really fact-specific inquiry and that's something that really we leave to the realm of planners.

So I don't know, Liz, if you want to
speak to what type of a definition, if any, there is in Moskowitz, perhaps, which is a treatise on planning. I know that there's really nothing in Cox that references that.

MS. LEHENY: Yes. No, there is, unfortunately, nothing in Moskowitz. It's not

1 really a common planning term. 11 then you went to the next logical place where

12 you would look for a definition, which would

22 ultimately when a Board is looking at a -- the MS. MAZIARZ: Right.

MS. LEHENY: You know, you might say, you know, a building has frontage or, you know, has roadway access or something like that. It's not typically -- zoning ordinances are not typically necessarily written this way, using "facing."

MS. MAZIARZ: Exactly. So if it isn't and it really isn't a planning term, be the dictionary. And that is logical and that's really what we do in law. We look at the terms and what they are defined as in ordinary parlance. Is that correct, Liz?

MS. LEHENY: Yes. Yep. And what
I -- you know, the Merriam Webster Dictionary said facing is, you know, essentially the front of something, what it's facing, so...

MS. MAZIARZ: Right. And then definition of an ordinance, of ordinance interpretation, the first rule of interpretation is its -- the language on its

1 face.

What does it mean on its face? And that is what it means. And then it's also the legislative intent.

And I believe that Liz accurately articulated the intent being that the Township Committee intended for this development to occur because it is a development that is in the Township's affordable housing plan. So obviously the Township committee intended that this development was to be developed in a manner consistent with what Liz is talking about.

Liz, is it accurate to say that if we were to consider that anything facing, meaning the rear -- rear facing or side facing, would we be able to get many buildings on this site if we were to consider any facade, whether it be rear or side, facing those streets? Would we be able to develop anything on that -- on that lot?

MS. LEHENY: Well, I think, yeah, it's a little bit confusing because, you know, what does facing mean? And obviously the buildings either all face either north or

1 east. But I think, you know, to take it one 2 step further and say, no, okay -- and I think 3 Mr. Kaufman, he wasn't suggesting that, but he 4 was suggesting that the building sort of 5 closest to the northern boundary and closest 6 to the eastern boundary, that those should -7 you know, even if it was the side facade, it 8 was still facing Division. Even if it was 9 the rear facade, it was still facing the 10 railroad.

22 means other buildings would have to go higher. And, you know, there -- potentially would result in height variances of either way, which would go before a whole 'nother Board.

1 Again, it's this whole idea of realistic 2 opportunity and not trying to provide, you

3 know, necessary red tape for the developer to 4 go through in order to get a development 5 approved.

9 strive to be as of right. And the zoning is
10 typically written to provide that, provide the
11 developer the opportunity to create the
12 affordable units as of right.
MS. MAZIARZ: All right. So,
Mr. Falvey, in short, it is an interpretive issue and the interpretive issue skews toward allowing this development because it is part of the settlement agreement with Fair Share Housing Center.

CHAIRMAN HANDS: Thank you.
BOARD MEMBER FALVEY: Okay.
CHAIRMAN HANDS: Dennis, I see your
22 hand.
BOARD MEMBER SANDOW: Just a
historical perspective here. When these -when this development was first proposed, it

1 was observed that the land sloped rather
2 dramatically. And although we did not have 3 site plans or architectural drawings in hand

4 at the time that this ordinance was passed, 5 there had been discussion about the fact that 6 we would attempt to keep the rooflines level

7 by allowing higher buildings, taller
8 buildings, down at the bottom on Stone House
9 Road and shorter buildings near the railroad
10 track in order to take advantage of the slope
11 of the land to keep the roofs fairly
12 consistent.
and now nearly three years ago, there was -that was the only plan that was on the table. Now, Prism has come in with us now with a proposal to bring in fill in order to level the lot. And so the distinction between buildings at the low end and buildings at the high end of the lot is now moot because their proposal is to create a fairly level lot so that the buildings could all be fairly congruent with each other.

I bring that up as a historical perspective because the ordinance did not

1 contemplate this site plan, period.

CHAIRMAN HANDS: Thank you, Dennis. Anybody else?

MAYOR RAE: Just as a point of clarification, right, this site plan is consistent with the ordinance as written, is that right?

MS. LEHENY: I believe it is.
MAYOR RAE: Right. Okay.
CHAIRMAN HANDS: Yes. Alan, please.
BOARD MEMBER PFEIL: I have a question for you. When we were reviewing potential planning firms, your firm, you know, submitted information about some of the projects you'd worked on and including I noted some -- you know, some large, you know, either rental unit or condo type of developments around Morris County.

Is variation of facade typical in this type of affordable housing development?

MS. LEHENY: I think in inclusionary developments, yes, it is. I think -- when it is 100 percent affordable housing, I think people tend to sort of say, okay, we're not going to be too stringent with design. I

1 think with inclusionary development, there is 2 some latitude for the Board to, you know, 3 provide -- to ask the developer to work with 4 them to create a more aesthetically pleasing 5 design.

22 know, as I think Liz said, you know, looking
Is that -- is that going back to the design from two or three years ago at Millington firehouse? Is it -- is it, you at some variation in the lot line, maybe trying to make the current structures a little bit different from one another, maybe adding

1 some features to take away the boxiness of 2 them.

What are we actually thinking about as a Board? And then, you know, obviously the applicant has to -- we have to -- we have to discuss what our thoughts are with the -- with the applicant and get their input because I just think we're in a very -- we're in a gray area here. And I think Liz described it perfectly.

CHAIRMAN HANDS: Thank you.
Tom, yeah, please go first and then I'll --

VICE CHAIRMAN JONES: So personally
I want to thank the Board planner for going through that testimony.

I personally would like to -- and I appreciate everything that the applicant, Mr. Fourniadis, has done, especially with the changing of the retail building. But we're going to be living with these buildings forever and I want to be able to know that I've looked over there and I'm happy with the -- with the outcome.

I mean no disrespect, but $I$ don't

1 like the buildings. I'd like to work with the 2 applicant to -- to come up with a design that

3 helps everyone. Because we've listened to the 4 residents. They're not happy with what is 5 being proposed.

But I think the best thing to do -and I don't know if we even have to now go back and take a look at some of the bulk variances that we put in place to say do we need to revisit that? Because what we're getting is not quite what we were hoping for.

So, again, you know, full respect to everybody and their positions, but I would like to work with the applicant to incorporate some kind of changes that works for everybody if we can find that common ground.

MAYOR RAE: Well, I mean, I think this is, like -- I mean, if we go back to bulk variances, right, this is really late in the game to be doing any of that kind of stuff,

1 right? And -- in my opinion. And again we're
2 all kind of dancing around this idea of work 3 with the applicant. Well, what does that

4 mean? I mean, I think we have to --

16 we need to -- as a Board, we need to have some
MAYOR RAE: Well, no, no, no. Yeah. Well, that's a fairly general statement, right? But is it -- is it -- is it, you know, take an eraser and start all over again or is it tweak, right?

And I think -- and I'll go back to what I said. If we're going to discuss this with the applicant who's right here, I think idea of what this phrase "work with the applicant" actually means. And right now we're dancing around it and I haven't heard anything too concrete. And so is it wholesale changes? Is it tweaks? Maybe that's a -maybe that's a threshold question to take us to the -- to take us to the next step as part of the analysis.

But right now it seems to me that

1 everything's on the table. And, like I said, 2 we're late in the day for that.

BOARD MEMBER VERLEZZA: Can I make a comment?

CHAIRMAN HANDS: Yeah. Please, Victor.

BOARD MEMBER VERLEZZA: I think that we could go on and on and on forever as to who likes what design, who wants it to look like a

1 colonial, who wants it to look like a train
2 station, who wants it to look like it's
3 industrial. There's so many different
4 designs. We can $g o$ on and on and on forever.
5 Maybe I personally think it looks good like 6 the way it is now. I don't, but it's a matter

7 of opinion. I'm sure other people do like it
8 and think it looks good.
I think we need to work with this
10 builder, try to come up with a design,
11 tweaking it, not coming -- starting back from
12 the drawing board because, after all, what's
13 down -- I've heard a lot of complaints, but
14 what's down there right now is an eyesore and
15 we've been looking at it for 50 years.
So at some point, we can keep
17 delaying, delaying, delaying, or we can move

CHAIRMAN HANDS: John.
BOARD MEMBER FALVEY: Is the real
issue the concern -- I think the concern

1 raised was the height, that there are too many 2 tall buildings which kind of go against the --

3 I guess the intent, which is -- I guess he
4 tried to say if it's facing, it can't be
5 higher than the 2 and $1 / 2$ stories. I mean, is 6 that the real issue, the height? There's too

7 many tall buildings? Because I mean, frankly,
8 I'm sure it will look lovely and they're not
9 going to put up a piece of garbage. But is it
10 the height that's the real concern?

12 sorry, Chairman. I thought I heard that there

19 know, real tall buildings crammed into that tiny little area with mostly single-family homes around it. I hear the concern. When you talk about getting specific, I wonder if that's the specificity, but $I$ don't know that that's -- like, if I was the developer, I don't know that I'd agree with that. You

1 know, I'm going to go over and spend thousands 2 and thousands of dollars to get my plans

3 redone even though you have your own experts
4 saying you complied? Which I don't know that 5 she said that. She said in her opinion, but 6 there's a -- there's a plausible argument that 7 it's not complying. That's what I took out of 8 it.

22 want every one the same but different from
CHAIRMAN HANDS: Thank you.
Tom.
MR. LANZAFAMA: Mr. Chairman, can I
put in my two cents?
CHAIRMAN HANDS: One second. Tom is on mute. Can $I$ just have Tom speak for a second? Tom, you're on mute.

BOARD MEMBER MALINOUSKY: Besides the change in the architecture, are people looking to change every building so it would be different, so it match -- it can hold up to the ordinance, or are we just -- we don't like the buildings the way they look now and we what was submitted to us?

VICE CHAIRMAN JONES: So me, personally, I drove around on this past

1 Saturday and I came across a development that
2 looks very similar to the design being
3 proposed. And when I saw that every building
4 was identical, the garages on the bottom
5 floor, plus two floors with a hip roof and a 6 gable on the front, and there was, like, six

7 buildings all on a small property. And to me,
8 when $I$ saw that -- and, listen, I also heard
9 about a tree, after five years, a 10-foot
10 tree's only going to be 10 feet after five
11 years. I doubt any tree is going to be only
1210 feet. I imagine it will grow a little bit
13 higher to help break up some of that -- the 14 line of sight. street view. They're done from an elevated

22 an accurate view of what it would be like when the landscaping is in place.

VICE CHAIRMAN JONES: Yeah, that's
fair. So I'm stuck with the mind's eye,

1 right, to try and figure this out?

VICE CHAIRMAN JONES: Variety.
BOARD MEMBER MALINOUSKY: That would

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be --
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VICE CHAIRMAN JONES: But I
understand what the -- I understand what the architect -- or the developer is trying to achieve. We have an obligation as a town to meet the Fair Share. They have an obligation or an opportunity to build on the site.

So, you know, we're trying to -we're trying to find that --

BOARD MEMBER MALINOUSKY: Balance. I agree.

VICE CHAIRMAN JONES: I mean, you can move the facade left and right, you can move in and out, and all those other things kind of make it a little bit different. You see that new housing development. So all they do is move the gable to the left, to the right, over the door, over the window, and it kind of changes the look and feel. And I get it that the applicant is trying, you know -they need to develop something that can be profitable for them and meet their commit -our commitment.

MAYOR RAE: You know, I think we have to, you know, look at it and say this is not Reaville down there. It's not Jonesville. It's a development that is going to be built. And we had an ordinance; the site plan meets the specs; it meets the specifications of the ordinance. And so, you know, the applicant came a couple years ago. We said, no, take that off. Take that away and bring me back something better. They then brought something back and we said, no, take that away. We want something else.

I mean, we have to -- you know,

1 we're kind of -- you know, we have to -- you 2 know, as I say, we're late in the game and I 3 think we have to work with the -- work with

4 the applicant in terms of tweaking, not
5 multiple changes here. And that seems to
6 be -- you know, we're kind of building it to
7 our, you know -- you know, some of us are
8 saying it doesn't meet my personal aesthetic
9 and therefore we should change it or we
10 should -- you know, they should bring back
11 something that does.

CHAIRMAN HANDS: Alan, then to
Michael, then I'd like to end the conversation and hand it over to the public, if you don't mind, then chiming in.

MR. REGAN: And, Bridget, I'm trying to be a good --

CHAIRMAN HANDS: You want to have a quick comment before we go to Michael?

1 Then --

BOARD MEMBER PFEIL: I would agree with Mayor Rae. In terms of the height --

MR. LANZAFAMA: Can you hear me?
BOARD MEMBER PFEIL: -- I think the height is conforming. I don't think that's an issue. I wouldn't mind -- that's why I asked Liz that question. I wouldn't mind seeing some architectural tweaks. If the developer can jump in at some point and tell us how they could do that, I'd certainly be satisfied with that.

CHAIRMAN HANDS: Thank you. Michael.

MR. LANZAFAMA: All right.
Mr. Chairman, you know, the only thing I wanted to reiterate is what Liz said with regard to our review of the ordinance and the bulk standards. In my opinion, they do comply, and especially the buildings that are oriented towards Division, what they've done is they've turned them to reduce the mass that faces the street. So I think they were trying to meet the spirit of the ordinance.

And as far as the definition of

1 height, I think it's compliant. Your
2 ordinance just simply says the lowest grade 3 adjacent to the foundation to the highest

4 point of the roof. And it doesn't say
5 existing grade. So one has to assume, as we
6 do with most site plans that I've worked with,
7 is it's a measurement from the finished grade 8 around the foundation.

11 most of, if not all, of the buildings' fronts,
12 which are the longer facade, face the interior

22 provide those affordable units at a cost. And
building, there is some internal roadway for
parking in almost every instance.
So in my mind, they are consistent
with the ordinance.
And as Liz pointed out, when you
have inclusionary development, you're trying
to assist the developer in the ability to
provide those affordable units at a cost. And
by creating a -- sorry for the use of the
word -- but a cookie-cutter building allows
for economy of development, economy of

1 construction. You can build the same building
2 pretty much over and over again and it creates
3 a very efficient, cost-efficient, way to
4 provide housing for people.
5 That's not to say you cannot
6 introduce, without a significant cost change,
7 some variations in the rooflines, introduction
8 of some changes in the fenestration or the
9 articulation of the facades and still maybe
10 have only two building types that are
11 intermingled throughout the development.

So I hope that lends some comfort to the Board. And as Mayor Rae has pointed out, you know, we're pretty late in the game, tonight's hearing, for this application. But as the Vice-Chairman points out, you're going to be living with this for a very, very long time and you want to try and get it right. It's a balancing act and it's not an easy one.

CHAIRMAN HANDS: Exactly. It's a balancing act.

Thank you, Board members. I know it's taken us 45 minutes to get through the conversation, but I wanted to give Liz the opportunity to discuss some thoughts and

1 considerations based upon, in part, with the 2 recent public conversation. I think it would 3 be a disservice if we didn't have that 4 conversation, we didn't have that professional 5 opinion and -- and supported by Michael there. 6 But at some point it is. I mean, the letter 7 of the law, to dot the $I$, cross the $T$, that's 8 not the question to me. To me, it's more 9 about we do have something that we want us all

10 to be proud of in town assuming it goes
11 forward so let's at least have that
12 conversation. And, Bob, I hope I did not put

15 upon. And this is not to be eleventh hour
16 conversation or anything like that. It's just

2 okay. No worries. I just want to make it

11 think there's any question of height being an 12 issue.

22 the -- tweaking the architecturals of the
MR. REGAN: No, it's okay. It's clear that, you know, the applicant's position all along, based on the design that it presented to the Board with the application, you know, as well as all of the testimony from all of its professionals, you know, is consistent with the opinions of the Board planner and the Board engineer as to height, orientation of the buildings. So I don't

It's clear to me that obviously design, you know, is a concern, but as the mayor pointed out, the concern $I$ have on behalf of the applicant is, you know, what are you looking for? You know, the idea of presenting multiple options to the Board is really not viable and it's not something that's really appropriate.

I'll let Bob address, you know, buildings and whether that's something that -you know, that the applicant is willing to consider.

So, Bob, I'll turn it over to you. MR. FOURNIADIS: First, I'd like Jolanta to define "tweaking" for me before I can give an opinion on what that means. And, look, all kidding aside, this is our ninth meeting. We had two, maybe three, TRC meetings before we had our first public hearing. We followed the ordinance, and I'm glad to hear the professionals agree that we submitted a fully conforming application because that was our goal.

I've spent a lot of time in this
town. I've been involved in this project since 2014. And I've seen the apartment jobs that you have in the town. All the buildings looking the same. The townhouse project just on the other side from us, every townhouse is identical. I don't know what anybody expects here, and if they expected something different, I guess it should have been in the ordinance.

But to ask us now to come back with, you know, three or four different architectural designs? I'm not going to do that. That's crazy. To -- look, at the end

1 of the day, I don't think there's anything we 2 could have presented here that would have made 3 the residents happy. It's been clear from the 4 beginning that they don't want this project; 5 they don't like this project.

16 finishes on the buildings to maybe make them a
little more appealing to our people.

I will just parenthetically add that this similar design is, as $I$ mentioned many times, similar to the townhomes I designed for Wesmont Station, Liberty Square at Wesmont station, townhomes that are a combination of brick and siding and gingerbread that sell for between 600- and $\$ 800,000$. So people who are buying those homes don't think they're ugly or

1 cookie cutter.

2

I don't have a problem, but I'm not going to pause the application or extend it indefinitely, or maybe even extend it at all, so we can have an architectural committee come in front of you with three or four options and then have everybody give their opinion and then have another half a dozen meetings to do that. You want some more gingerbread, fine. You want a little more brick, fine. You don't like the blue? Fine. We'll consider another color. You want to maybe alternate and have some of the buildings with blue siding, some of the buildings with another color siding, that's fine, too. But I'm not going to start from scratch right now and I'm not going to change the site plan. I'm not going to change the buildings.

You know, we have a rule book, a zoning ordinance, and you give it to me and you say follow it. We followed it and we were deemed complete. We've got reams of pages of comments. We responded to all the comments and got sign-offs from the professionals.

Now, just because, you know, a few

1 people -- and I know they're residents and
2 they have the right to speak up and that's
3 fine -- don't like the buildings, I'm not
4 going to change them, not dramatically,
5 especially since they comply with your zoning
6 ordinance. But I'm willing to -- if you want
7 to put some type of condition in the approval
8 that we'll meet with an architectural
9 committee to try and come up with some
10 modifications to the finishes of the
11 buildings, we can live with that. We've got a
12 lot of work to do before we start construction
13 of the buildings. But anything other than
14 that, we're not going to agree to.

16 that. Thank you for taking that in spirit, as
17 well, in which it was intended. This is just
18 to say, can we just, you know, push a little
19 bit here and there to see if there's some
20 modifications, some modifications we can make.
21 I appreciate at this point the structural
22 open of the properties is how you have it. If
23 we can do something a bit further, I think
24 that would be appreciative. I'm going to
25 share my appreciation to the Board as well if

1 anybody wants to comment back or suggest
2 anything else or what have you, but I think
3 what Bob outlaid there is a reasonable
4 situation.
5 Does anybody want to disagree with
6 that?

22 uniformity. me to do it. his hand up.

MS. MAZIARZ: Mr. Fourniadis, I think you defined tweaking. You didn't need

MR. FOURNIADIS: Thank you. Should have written it down.

VICE CHAIRMAN JONES: Mr. Sandow has

BOARD MEMBER SANDOW: If I may, I'm a little bit concerned that tweaking might be hazardous to this project. I mean, I'm imagining what this would look like if each one of the buildings had a different color brick facade, if each one of the buildings had a different color roof shingle. I think that makes them look less desirable than the

## I understand the barracks look

 concern, but all things considered, I'd rather not have it look like we were using1 construction yard scraps to give different 2 colors to each building.

MR. FOURNIADIS: And just for the record, I did train at Fort Benning, Georgia and Harmony Church and those were World War II barracks. These are not World War II barracks.

CHAIRMAN HANDS: Thank you. So can we just put that forward? Jolanta, how would we proceed from this point on any tweaking, as we say?

MS. MAZIARZ: Well, that would all
depend on how the Board wants to approach this, whether the Board would want -- because we've already heard what Mr. Fourniadis has said and it's perfectly reasonable that the applicant is not going to come up with another couple of different renditions of plans during these hearings because then these hearings might go on for another nine meetings.

But what would be reasonable, I think perfectly reasonable, I think Mr. Fourniadis would agree, is that a condition to any approval, if the Board was to approve this application, that a condition to

1 work with the Board's professionals and
2 perhaps a subcommittee of the Board to come up
3 with a reasonable plan for the
4 architectural -- with the applicant for the 5 architecturals, that could be a condition that 6 the applicant has already stipulated to.
MR. FOURNIADIS: Just the finishes.
MS. MAZIARZ: The finishes, of
course.
MR. FOURNIADIS: Not the buildings,
not the rooflines, yeah.
MS. MAZIARZ: No, no, no. We're not
re -- if that's acceptable to the Board. If
the Board is looking for -- you know, and I
don't know what the Board is looking for, if
it's a different facade. And I don't know if
Mr. Fourniadis would be amenable to having a
subcommittee look for an alternative facade,
not necessarily altering the roofline or the
configuration of each individual building, but
the facade, perhaps that's something that the
condition can be fashioned to reflect. That
this subcommittee would look at that in order
to create some differences. Not different
enough, as Mr. Sandow pointed out, so that it

1 looks like we're constructing these buildings
2 from scraps, but something different enough
3 that there be some variation, some
4 architectural variation.
5 And I leave that to the
6 professionals because $I$ always say my taste is
7 in my mouth. I have no idea. But I can
8 fashion the condition for you.
9 MAYOR RAE: You know, one thing is
10 where does it end? Right? Like, it sounds
11 all well and good, right, that that's what we
12 do, but the subcommittee works on it, comes

16 know, as nice as it is to sit here every

22 to do. We're only going to look at this detail or that detail, or actually define it and then let the professionals work on it rather than necessarily a subcommittee of the

1 Board because, you know, it just seems to me 2 like there's too many cooks in that kitchen.

4 point, Mayor. And, you know, to make this 5 easier for me to draft this condition, it's 6 always better for there to be a definitive end 7 point; for there to be as much information for 8 this, whether it be the professionals or a 9 subcommittee looking at the architectural 10 finishes, the more direction that the Board

11 gives, the better the condition and the
12 stronger the condition is. I completely agree

So as we are going through the balance of this hearing, I would like to hear more from Board members with respect to what they expect the professionals to be doing. If there is a condition imposed upon this applicant that they're going to work with professionals to come up with different architectural finishes, what types of finishes? What type of a look, at least, does the Board want to see? The more -- the tighter we can get this condition, the better it is for everyone involved and exactly for

1 the reasons that you articulated, Mayor, so
2 that this doesn't go on forever coming back to 3 the Board.

5 coming back to the Board, but that is an 6 option. But what Boards generally do, once

7 they grant an approval, a conditional
8 approval, is they will charge their
9 professionals to -- with as much information
10 as possible, to come up with the finished
11 product without the applicant having to return
12 back to the Board. That is ideal. 22 have the Board professionals take the first 23 scoping of this request, and if that could be

CHAIRMAN HANDS: All right. Would it be fair to ask the Board professionals to work within a time frame to come up with a standard, shall we say, around this discussion and present something? Because, I mean, I wouldn't want to spend time here now debating the facade versus a frontage versus, you know, that type of thing.

I think it would be more prudent to done certainly before another meeting in a couple of weeks, to give us an idea of what

1 we've said and what we're thinking about, and 2 maybe there is a subcommittee of the Board 3 just to work with the professionals on that 4 and come to the Board with a definitive plan 5 or suggestions that --

7

11 think we're wasting our time. That's my 12 opinion.

MAYOR RAE: You know, I have to agree with John, right, because what you're -you know, this whole idea of getting a subcommittee in there, it really -- it just never ends. You know, if we were to move along more along the lines of, you know, from what Jolanta was talking about, where we give -- you know, we can actually address this with some specificity and then hand this over to the professionals, that's a good thing. But if we find ourselves not being able to do that, I think I have to agree with John.

BOARD MEMBER SANDOW: I would just

1 like to remind everybody that a camel is a
2 horse designed by a committee.

22 then that's what you're going to get if you
CHAIRMAN HANDS: Let's go back to the professionals.

Is that something that -- is that appropriate for you to be able to put something together or is that going to be an opinion that is not appropriate for you guys to outline --

MR. FOURNIADIS: Excuse me.
Mr. Chairman, could I say something before, you know, anybody else answers that?

What I was talking about was colors, basically what Mr. Sandow commented on. You know, if you don't like the blue, we have gingerbread up in the eaves. If you don't like the gingerbread; if you think there's too much brick, if you think there's, you know, not enough brick. And I would caution you, too much brick always sounds like a good idea, and then if barracks isn't what you wanted, put too much brick on 14 buildings on an 8-acres site.

Again, I'm trying to figure out what

1 it is that people don't like about this
2 product other than the fact that the majority
3 of the people who have shown up and spoken
4 just don't want the job to be built.
5 Yeah, I don't want this to turn into
6 a subcommittee, then we have a disagreement,
7 then we come back and we're deadlocked and
8 then, you know, we end up in --
CHAIRMAN HANDS: That wasn't the
10 intent of the subcommittee.

11
12

MR. FOURNIADIS: I know. But
listening to -- and I appreciate Jolanta's compliment that I defined tweak; but listening to her articulate how she would write this, I think $I$ did a very poor job of defining tweak because I don't see how we'd ever come out of it now that we're actually talking about writing this as a condition. CHAIRMAN HANDS: I don't see any point in coming out of it if there's no point in going in it.

So what opportunity do we have to make some modifications to the look of the building that at least alleviates some concerns?

MAYOR RAE: I guess, David, right, tell me what the concerns are, right, and maybe we start from there, right, and some new analysis. But, you know, $I$ don't want to unravel a whole year.

CHAIRMAN HANDS: Right. I don't
disagree with that. So in terms of we discussed, we considered the thoughts we've heard over the last few weeks because I know people have got them. Yes, the Millington firehouse plans were probably better, probably prettier than what's been presented. To at least have a conversation to figure out are we beholden to what we have? Is there flexibility to make modifications except in the late nature of the discussion, but at least it sounds fair that that's maybe not a direction to go in.

Therefore, what's the next level of alterations that we could present or suggest? And this sounds like a facade and not just -you know, just something hopefully a little bit meaningful that, you know, people are going to say, yeah, it looks like a standard side by side architecturally or visually the

1 same as what we have there. And what I was
2 going to ask was maybe the professionals to come up with a couple of suggestions and maybe work directly with the applicant with that and whether that needs to come back to the Board for just -- whether it be a discussion or just, you know, a review --

MR. FOURNIADIS: Chairman, if the professionals could come up, want to present us with a plan of something that they think would be an improvement on the building, the way it's designed from now before the next meeting, since $I$ don't think we're going to get a vote tonight, we'll look at it and we'll either say yes or no. And if we say no, eventually you're going to have to vote on this.

CHAIRMAN HANDS: And that's -- thank you for being gracious and accommodating that. BOARD MEMBER PFEIL: So, Paul, just so I'm clear --

CHAIRMAN HANDS: Sorry, Paul.
BOARD MEMBER PFEIL: I said I think that's a reasonable position.

MAYOR RAE: Yes. And, Bob, just so

1 I'm clear, you're talking about design, not 2 just facade, the way it looks, but you're

3 talking about actual design? Is that what
4 you're --
5 MR. FOURNIADIS: No. I'm just
6 talking about -- we have a building that's
7 designed now. You see the renderings.

8
9
10 22 these buildings more expensive to build. But 23 if it's something that your professionals can

MAYOR RAE: Yep.
MR. FOURNIADIS: I'm not going to change the buildings. I'm not going to move the windows. I'm not going to change the roof. I'm not going to move the garages. I'm not going to change the doors. I'm not going to change any of that. But if you can take a look at the elevations of this building and come up with a plan that you think is better than what I've presented, show it to me before the next meeting. And if it's something I think is nice, I'm always looking to improve things. It's not -- it can't be any -- I'm not going to agree to anything that makes get together and say, hey, this is a lot nicer than what Fourniadis presented, then I'll take

1 a look at it and I can say, yeah, I'll do that 2 or, no, I'm not going to do that. I want a

3 vote. No more extensions, give me a vote. Or
4 one more extension, give me a vote. This way
5 we get it done and you'll know where I stand
6 and we'll know where you stand.
CHAIRMAN HANDS: Well, is --
MR. LANZAFAMA: Mr. Chairman --
MR. FOURNIADIS: Put Mr. Kaufman on
the committee. Let him come up with
something.
VICE CHAIRMAN JONES: Tom, you're muted.

BOARD MEMBER MALINOUSKY: That's
15 kind of a good point because I think the
16 changes we're looking to make are
17 architectural changes. I think we would need
18 the advice of an architect to see the best way
19 to get the results we're looking for, for

22 you -- if that's a serious question -- Liz, thank you for that. Obviously it depends on Mr. Kaufman if he wishes to do that.

Liz and Mike, would you be -- is

1 that a charge that you could do or do you
2 think this is an unrealistic thing to do
3 anyhow? Is it something you can help us out
4 with in the next couple of weeks?
5 MS. LEHENY: I'm not going to be
6 able to redesign a building or redesign a
7 facade. I can perhaps with the Board say,
8 hey, we would like, you know, whatever it is.
9 And I kind of go to Mayor Rae's point, which
10 is what is it that people don't like? Meaning
11 is it that the buildings appear too bulky? Is
12 it that people don't like the materials or

22 treatment and come back so we don't have every
23 building looking exactly alike. Maybe we have two different facade treatments, you know, as Mr. Fourniadis pointed out, and maybe we just

1 variate the color in the siding or for the
2 brick style or type and have two schemes so
3 that every building isn't exactly alike.

CHAIRMAN HANDS: We'll leave it to our professionals to have that discussion with Mr. Kaufman.

But, Bob, what are your thoughts?

2 have our architect redesign anything. If
3 somebody wants to make a suggestion before the
4 next meeting, I'm happy to consider it. And
5 it's up to them, but I'm not agreeing in
6 advance to agree to anything. I'll be
7 reasonable, as I think I've been through this
8 whole hearing and through most of my career,
9 maybe all of my career. But if it's something
10 that I think is going to add time or expense
11 or get us down a rabbit hole and continuing
12 this project into the foreseeable future, then

VICE CHAIRMAN JONES: Mr. Chairman, we're at a pause now, so $I$ think it would probably be beneficial to go along with the agenda.

CHAIRMAN HANDS: Yeah. I agree. I think we've got our action there. That's great.

Deb, do we want to continue on now with the public testimony? I think that's where we were at.

COORDINATOR COONCE: That's -- if the Board's ready to do that. I would say that at this point, though, the public needs to have an opportunity to ask questions of Liz -- Liz's testimony that she gave.

CHAIRMAN HANDS: Of course.
I see three hands up.
COORDINATOR COONCE: Yes. So I will
start with Mr. Arentowicz.
Chuck. Mr. Arentowicz?
VICE CHAIRMAN JONES: He muted.
COORDINATOR COONCE: Mr. Arentowicz, are you there? You have to unmute yourself. Chuck.

1 then.

COORDINATOR COONCE: Okay. CHAIRMAN HANDS: We can come back. COORDINATOR COONCE: Pam, are you there? Pam?

MS. OGENS: Yes. Can you hear me? COORDINATOR COONCE: Yes.

MS. OGENS: Okay. Liz -- can I call you Liz? You can call me Pam.

MS. LEHENY: Yes.
MS. OGENS: My question is there was discussion about developing the site and considering how many affordable housing units can be developed on this or any site.

Would it be correct to say that one way you can or a township can accommodate additional affording -- affordable housing units on a given site is to exceed the absolute lowest possible percentage of affordable housing? For rentals it has to be at least 15 percent, is that correct?

MS. LEHENY: Yes. According to the terms of the settlement agreement, it's 15 percent. This is -- the 15 percent if it's rental, 20 percent if it's ownership, is

1 something that Fair Share Housing Center has
2 imposed on -- you know, just sort of uniformly
3 around the state. It's based on COAH, the
4 Council on Affordable Housing, rules where 5 they require 15 percent for rentals and 20 6 percent for ownership.

11 ultimate goal is the creation of affordable
12 housing.
MS. OGENS: Gotcha.
So I'm looking at Warren Township and their inclusionary sites. And they have done a breakdown of total acres of their 11 inclusionary sites into total acres -developable acres of the total acres.

And unless my math is wrong, although I was a good student, I see none at less than 22 percent.

MS. LEHENY: I don't -- I don't know what the terms of Warren Township are. Sometimes there are things called vacant land adjustments where then, in the negotiations of

1 Fair Share Housing, they might have -- they 2 may require 20 percent across the board.

MS. OGENS: Yes, I'm aware of that.

MS. MAZIARZ: I'm a committee member.

The reason why the percentage is skewed in Warren is because we don't have the durational adjustment the way Long Hill does. We owed many more units than Long Hill and we were able to procure one 100 percent affordable development. So that means it is not an inclusionary development.

So in order to get all of those affordable units, we were able to attract a developer to build a 100 percent affordable development with New Jersey HMFA funding on a

1 site within our township. So there is no set 2 aside there. They're all affordable units in 3 that one development. So that tends to skew 4 the numbers a little bit.

6 hundred percent affordable development. Those 7 are very hard to come by.

11 housing. It's a total of ten units.
But taking that out of the factor, if you remove that one 100 percent, of the remaining ten, none are less than 22 percent. MS. MAZIARZ: You're talking about Warren Township? Then you're looking at the wrong settlement agreement because the development on Lindbergh Avenue has many, many more than ten. Multiples of ten.

MS. OGENS: This says North Hill. So it might be that I'm looking --

MS. MAZIARZ: I think you're looking at the wrong one. We have a 100 percent affordable development on Lindbergh Avenue. And that -- it does skew the numbers, but as a

1 totality, yes, we did very well, but that's 2 because our obligation was very much higher
than Long Hill Township because we didn't get
a durational adjustment the way Long Hill did.
MS. OGENS: Right.
MS. MAZIARZ: We have capacity for
sewer, water, everything. We don't have as
much environmental -- you know,
environmentally sensitive land, steep slopes,
as Long Hill does. So --
MS. OGENS: Yeah, I can appreciate
that, you know, you can't compare it exactly.
Where's Wagner Farm? Is that Warren
Township or...?
MS. MAZIARZ: Wagner Farm is in
Warren Township, yes.
MR. REGAN: Mr. Chairman --
MS. OGENS: Okay, so the list that I
have does have more --
(Indiscernible cross talk; reporter
requests one speaker.)
MR. REGAN: I'm just --
Mr. Chairman, I'm just objecting to
discussions about Warren Township --
CHAIRMAN HANDS: Yeah. Pam, do you

1 think you can move that along a bit, please? MS. OGENS: I'm just saying -(Indiscernible cross talk; reporter requests one speaker.)

MS. MAZIARZ: I'm sorry. The point is we're talking about two completely different towns. And I'm just trying to explain why there's -- the numbers are skewed. And they're skewed, trust me, because of the 100 percent affordable development which Long Hill doesn't have. We're talking about apples and oranges. It's totally two different things.

MS. OGENS: Okay. I can appreciate that.

My question was that we are looking at a site that has -- is going to be the absolute minimum of 15 percent and that's --

MS. LEHENY: I'm sorry to interrupt you. That is the -- you know, those are the -- that is consistent with the terms of the settlement agreement and it's not --

MS. OGENS: Okay.
MS. LEHENY: -- honestly it's not for this Board, especially not now, to sort of
question those terms. It's a legal contract that has been in place.

MS. OGENS: Gotcha. If nothing
else, we can learn for the future.
CHAIRMAN HANDS: Thank you, Pam.
Jon, are you up next?
COORDINATOR COONCE: Well, let's go back to Chuck and see if we can get him back up.

CHAIRMAN HANDS: Oh, yes.
COORDINATOR COONCE: Mr. Arentowicz?
CHAIRMAN HANDS: Still not.
COORDINATOR COONCE: I'm pushing

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unmute and I'm not really -- Mr. Arentowicz,
``` are you there?

CHAIRMAN HANDS: No.
COORDINATOR COONCE: I don't know what's -- it's not -- Mr. Arentowicz, if you can hear me, you're not muted on my end, so I don't know what's happening for you tonight.

I'm going to Jon Caputo.
Mr. Caputo?
MR. CAPUTO: Yes. Hi. Good
evening. Thank you.
I don't have a question for

1 Ms. Leheny, but, Chairman, I have a procedural 2 point. I was included on an e-mail sent by a 3 member of the public to the Board earlier this

4 week requesting that a professional that has 5 been engaged by the public be heard

6 specifically to this point. I just wanted to 7 get it on the record that I believe they have 8 set up this person to testify at the next

9 meeting on November 10th. I don't know if we
10 have to do anything procedurally to ensure
11 that that happens.
MS. MAZIARZ: Well, first of all, you're saying some professional was retained by the public. Is this professional an attorney?

MR. CAPUTO: It's a -- this person, I believe, is a professional planner.

MS. MAZIARZ: Okay. Then someone they are an attorney.

12 behalf unless, you know, you're from the same
So if there is someone purporting to represent the public, then they need to be an attorney. That's all I can tell you. Just as a point of order.

MR. CAPUTO: Okay. Would they be permitted to testify as a member of the public, however?

MS. MAZIARZ: Any member of the public can testify on their own behalf. However, the rule of thumb is that no member of the public may testify on anyone else's household, I suppose. But if you purport to represent any other individual, you need to be an attorney. Otherwise, you are engaging in the unauthorized practice of the law.

So if there is someone who is purporting to represent the public in general or a group of members of the public, they need to be an attorney. Now, that's not to say that an individual from the public cannot engage a professional such as a planner. That can occur. But I just -- I just need to put this out there just in case that there's a member of the public that is purporting to
represent the public, they need to be an attorney.

MR. CAPUTO: Okay. Thank you.
MS. MAZIARZ: Okay. Thank you.
MR. CAPUTO: That's all I have at this point.

COORDINATOR COONCE: Okay. So let's try Mr. Arentowicz again.

Mr. Arentowicz? Mr. Arentowicz?
CHAIRMAN HANDS: Go to Mike.
BOARD MEMBER PFEIL: Chairman, we've been at this an hour and a half. Can we do a ten-minute break?

CHAIRMAN HANDS: Michael is the last person who has his hand up, if we can't get ahold of Chuck.

BOARD MEMBER PFEIL: Okay. Yes.
COORDINATOR COONCE: Mr. Arentowicz, I'm going to lower your hand and I think you should try to recall in or do a new connection. And for now we'll go to Michael Lloyd.

Mr. Lloyd.
MR. LLOYD: How we doing, everyone?
Can you guys hear me?

COORDINATOR COONCE: Yes.
MR. LLOYD: Okay. Perfect. Allow me to introduce myself. I'm 35 years old. I'm a resident of Long Hill Township, born and raised here from when \(I\) was one to when \(I\) was 25 and recently purchased my parents' own home in Millington, New Jersey, for the past two years.

I have a strong ambition to see this property be developed and be successful.

I also understand the perspective of the builder, the Board, the town, and all the troubles with the aesthetics.

I also understand that from a builder's perspective, there's different CAPEX and OPEX drivers that the builder needs to be successful.

To Mr. Jones's point, whatever we're going to be building is going to be there for 50 years, right? And this is right next to my home. Maybe not right next to my home. Maybe like a half a mile away. But I think that we have a really strong possibility of building something that will be great.

I know I have no influence over this

Board or the decisions that are made. I just wanted to offer my personal perspective to anyone willing to take it. If it's a subcommittee, even if it's outside of the realms of the traditional means, I would be very happy to speak with anyone for any reason to make the right decisions for this town and help this project move forward in the right ways for the right reasons.

And that is all. Thank you. COORDINATOR COONCE: Okay. Thank you, Mr. Lloyd.

All right. I would -- if we want to take a break, let's do that and then go back to questioning.

CHAIRMAN HANDS: That's fine. It's
9:10. What do we say, 9:20?
BOARD MEMBER PFEIL: Great.
VICE CHAIRMAN JONES: Yes,
Mr. Chairman.
CHAIRMAN HANDS: Thank you, all. COORDINATOR COONCE: Okay. (Whereupon, a recess is taken.) CHAIRMAN HANDS: All right. COORDINATOR COONCE: All right.

1 We're back recording. So should I -- let's
2 ask Mr. Arentowicz now to join the
3 conversation.

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Ready? Mr. Arentowicz?
MR. ARENTOWICZ: Can you hear me?
COORDINATOR COONCE: Now we can hear you.

MR. ARENTOWICZ: Please understand the Zoom meetings are very difficult. I am using an iPad in the Hamptons for the first time. I've had technical support from New Jersey, California, and Chicago. I believe I now have it working.

If Mr. Rae and the Township
Committee thinks the Zoom meetings work perfectly, they're mistaken.

Now, my question is -- my first question is, based on -- I love your smile, Mr. Rae -- based on Bill Kaufman's testimony two weeks ago, why did not the planner, the attorney, and the engineer comment on whether we're before the wrong Board, what the variances are or are not? Looking for all three responses from the planner, the attorney, and the engineer.
\begin{tabular}{|c|c|c|}
\hline & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{MS. LEHENY: I'll -- I'll start, 85}} \\
\hline 1 & & \\
\hline 2 & Mr. Arentowicz. & \\
\hline 3 & MR. ARENTOWICZ: Great. & \\
\hline 4 & MS. LEHENY: Liz Leheny. & \\
\hline 5 & I don't believe that there is a & \\
\hline 6 & height variance required. And the height & \\
\hline 7 & variance, a D-6 height variance, would be the & \\
\hline 8 & reason that it would be before the Zoning & \\
\hline 9 & Board. And it's my interpretation of the & \\
\hline 10 & ordinance that it's not required. So that is & \\
\hline 11 & why it's in front of the right -- in my & \\
\hline 12 & opinion, the correct Board, the Planning & \\
\hline 13 & Board. & \\
\hline 14 & MR. ARENTOWICZ: Why didn't you & \\
\hline 15 & speak that two weeks ago? & \\
\hline 16 & MS. LEHENY: Well, I did -- you & \\
\hline 17 & know, I thought Mr. Kaufman's testimony was & \\
\hline 18 & compelling. I wanted to consider it fully. I & \\
\hline 19 & wanted to read it again and listen to it & \\
\hline 20 & again. And I wanted to look at the ordinance & \\
\hline 21 & again to see if I had screwed up. And I & \\
\hline 22 & needed the time to consider it and so that's & \\
\hline & why I waited two weeks to provide my reply. & \\
\hline 24 & So I feel that it would be -- better serve the & \\
\hline 25 & Board and the public if I had had more time to & \\
\hline
\end{tabular}

1 consider it.

MR. ARENTOWICZ: Engineer?
MR. LANZAFAMA: Engineer says that, as I've said over and over again, that \(I\) felt that the application was compliant as to height. And I didn't remember Mr. Kaufman saying that we were before the wrong Board, so I didn't think I had to respond to that. MR. ARENTOWICZ: He did say that. MR. LANZAFAMA: Then I missed it. Maybe I --

MR. ARENTOWICZ: Well, watch the replay. Watch the video.

MR. LANZAFAMA: Well, in my opinion, there's no variance required here. There's no height variance. That would be the only thing that would trigger a Board of Adjustment application. I concur with Liz totally. MR. ARENTOWICZ: All right. Attorney.

MS. MAZIARZ: Yes, Mr. Arentowicz.
Because our last couple of meetings were dedicated to listening to our residents. We wanted to give our residents our full attention. We wanted to hear what they had to

1 say and we wanted to consider it seriously, as
2 Ms. Leheny already indicated, before we came 3 back with a response.

6 over this application. We engaged with the
7 applicant when this application was first
8 submitted to the Board and we were very
9 comfortable and satisfied with the fact that
10 it was before the first -- before the
11 appropriate board.
12 However, we wanted to also give the public an opportunity to say their piece as well and for us to go back and evaluate their interpretation. And that's why I waited for my fellow professionals to go back and review and I reviewed it with them. And I concur with Ms. Leheny and Mr. Lanzafama's findings. MR. ARENTOWICZ: I don't understand. Why didn't you respond two weeks ago? You, yourself, without the engineer and without the planner. You've got all these years' experience, worked for all these towns. You're a municipal attorney. And you can't respond.

VICE CHAIRMAN JONES: I'm sorry, Mr. Chair. Are we not supposed --

MS. MAZIARZ: Well, I can respond,
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Mr. Arentowicz --

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(Indiscernible cross talk; reporter requests one speaker.)

MR. ARENTOWICZ: One speaker, Mr. Jones.

MS. MAZIARZ: I'm sorry. I'm sorry.
Mr. Arentowicz, I absolutely can
respond, but out of --
MR. ARENTOWICZ: Great.
MS. MAZIARZ: -- respect for all of the members of the public who have a right to speak, I believe in due process, Mr. Arentowicz, and \(I\) want to make sure that you are heard before we respond to you.

And I also wanted to make sure that I went back and I discussed this with the other professionals because I'm not the only professional that represents this Board. We also have a professional planner and a professional engineer who also deal with these terms. And these are planning terms.

MR. ARENTOWICZ: Yeah. But if you

1 can speak on your own accord, I would expect 2 you to do that based on your own experience.

MS. MAZIARZ: And I did so when I spoke with --

MR. ARENTOWICZ: No, you didn't --
(Indiscernible cross talk; reporter requests one speaker.)

MR. ARENTOWICZ: The attorney didn't speak two weeks ago. I'm sorry.

THE REPORTER: I cannot get this if more than one person is speaking at a time.

MR. ARENTOWICZ: The attorney didn't speak two weeks ago. I'm sorry.

MS. MAZIARZ: Okay, Mr. Arentowicz. So I'm speaking today. So I'm sorry I didn't speak two weeks ago. I wanted to make sure that I heard you.

CHAIRMAN HANDS: Thank you.
MR. ARENTOWICZ: Great. Mr. Jones, you were not at the meeting two weeks ago. Now you're going to go before the municipal building. It's closed. So how are we going to verify that?

VICE CHAIRMAN JONES: I thought these are questions for the --

MR. ARENTOWICZ: No, these are questions across the board.

MS. MAZIARZ: No, these are questions for the planner's testimony, Mr. Arentowicz.

VICE CHAIRMAN JONES: I'm not answering that question.

MR. ARENTOWICZ: Well, he testified that he's going to go before the municipal building to verify that he listened to the meeting. So that's telling me --

MS. MAZIARZ: Mr. Arentowicz, I --
(Indiscernible cross talk; reporter requests one speaker.)

MR. ARENTOWICZ: I agree.
MAYOR RAE: David, I think we need to take control here.

MR. ARENTOWICZ: Yeah. I do, too, Mr. --

COORDINATOR COONCE: Okay. I just muted Mr. Arentowicz for the moment. So whoever would like to finish. Vice-Chairman Jones, since you were being interrupted by Mr. Arentowicz, he is currently muted for the time being so you may finish your statement.

VICE CHAIRMAN JONES: Thank you very much.

Mr. Hands, I will be going to the Town to submit my signed affidavit testifying that I did listen to the October 13th, 2020, Planning Board meeting in its entirety.

COORDINATOR COONCE: Yes. So that's a procedure question. He has certified that, and it's just a piece of paper that he will be bringing to the municipal building. VICE CHAIRMAN JONES: Fine. MS. MAZIARZ: And to our Planning Board secretary's point, Mr. Jones, at the beginning of this meeting, indicated on the record that he had listened to the recording of the last hearing. That is on the record. Now, he is going to submit an affidavit to that effect and this should not affect Mr. Jones's ability to vote at the end of this application because he's already so certified.

And this is a time for questions for Ms. Leheny and her testimony and not everything that has occurred up until this point.

22 night. Okay? I'm out in the Hamptons helping
CHAIRMAN HANDS: That's fine.
COORDINATOR COONCE: Mr. Arentowicz, you are unmuted. Go ahead.

MR. ARENTOWICZ: Oh, thank you so much. You're all so gracious.

My question is, if the municipal building is closed, as Mr. Rae has dictated to the Town, how can Mr. Jones get his affidavit there?

COORDINATOR COONCE: Mr. Arentowicz, you're fully aware, and I know you know this, that we have drop boxes.

MAYOR RAE: We're answering
questions that are not -- do not pertain to -COORDINATOR COONCE: Agreed.

MAYOR RAE: -- Liz's testimony. So if there aren't questions pertaining to that, let's move on to the next speaker. As entertaining as this is, it's getting late at night.

MR. ARENTOWICZ: Brendan, I have all you guys decide where we're going. So I don't want to get questioned that we don't have time. I've got all night.
\begin{tabular}{|c|c|c|c|}
\hline & \multicolumn{3}{|r|}{Page 93} \\
\hline 1 & & MAYOR RAE: Can we -- & \\
\hline 2 & & BOARD MEMBER PFEIL: Let's move on. & \\
\hline 3 & & MR. ARENTOWICZ: Brendan, don't -- & \\
\hline 4 & & COORDINATOR COONCE: I just muted & \\
\hline 5 & Mr. Arentow & wicz again. & \\
\hline 6 & & CHAIRMAN HANDS: Thank you. & \\
\hline 7 & & BOARD MEMBER PFEIL: Mr. Chairman, & \\
\hline 8 & let's move & on. This is ridiculous. & \\
\hline 9 & & CHAIRMAN HANDS: Yeah, I agree. The & \\
\hline 10 & only point & is Tom is going to deliver a paper & \\
\hline 11 & to Deb at T & Town Hall and that's it. & \\
\hline 12 & & BOARD MEMBER FALVEY: Enough. We've & \\
\hline 13 & said what's & s happening. Move on. Enough. & \\
\hline 14 & & COORDINATOR COONCE: Okay. Does the & \\
\hline 15 & Board want & me to unmute Mr. Arentowicz to ask & \\
\hline 16 & him if he h & has any further questions for & \\
\hline 17 & Ms. Leheny & or are we moving on to other & \\
\hline 18 & questions f & from another individual? & \\
\hline 19 & & VICE CHAIRMAN JONES: Motion to move & \\
\hline 20 & on. & & \\
\hline 21 & & BOARD MEMBER PFEIL: I agree. Let's & \\
\hline 22 & move on. & & \\
\hline 23 & & COORDINATOR COONCE: So done. Okay. & \\
\hline 24 & & Mr. Caputo, his hand is up again. & \\
\hline 25 & Go ahead, M & Mr. Caputo. & \\
\hline
\end{tabular}

MR. CAPUTO: Just a question for Ms. Leheny. Regarding the orientation of buildings as they're located on the site, you testified that because the buildings in the center of the site have a private street or parking lot dividing them from Division, you believe that they are not -- even though they are showing their face to Division Avenue, that the private way and parking lot is actually the important determining factor, is that true?

MS. LEHENY: No. Actually, no.
What I intended to say, and hopefully I did, was that the front facade is the determining factor in terms of what it's facing. So with the exception of -- I mean -- well, let me step back for a second. I think that is true. I think that's certainly true. I think it's Building 14 where it is -- the front facade is oriented towards the interior roadway and the parking areas. But the other buildings that are closest to northern -- the northern boundary and also along the eastern boundary, their front facades are not facing either Division

1 or the northern boundary.

MR. CAPUTO: Okay. But if there were a hypothetical building that were -- that was facing Division, but it was set back some distance, then that -- we would not consider that in the Merriam Webster definition?

MS. LEHENY: No, no, no. That's not what I testified to at all. Yeah. No, Mr. Kaufman had pointed out, and he's correct, there is nothing in the ordinance that says, hey, you could be 500 feet away and if you're facing Division and there's nothing between you and Division, you know, that -- you know, the height -- you're still facing Division. So, no, I did not say that.

MR. CAPUTO: Okay. I think I understand.

So the final point of clarification. Are you considering the garage side or the longer side of the building with the --

MS. LEHENY: Well, the -- I'm sorry. Go ahead.

MR. CAPUTO: Yeah. Which is the front?

MS. LEHENY: Okay. What I used as

1 the front, which is the front that has also 2 been identified by the applicant, is the one 3 where the garages are and where front doors 4 and entranceways are for six of the ten units 5 in each building. So that's the majority of 6 the units are -- and it's also how the 7 buildings are -- vehicular access is provided 8 to that frontage, which \(I\) think in my mind is 9 relevant because of some provisions in the 10 MLUL regarding houses having to be on public 11 streets.

I think that the elevation opposite that is clearly the rear. There are no entrances on that. And then the two sides have entryways, but they're narrower and it's two per side. So it's just the two facades and there's also things like trash enclosures and -- sorry, like mechanical enclosures.

So in my mind, as the applicant has asserted, I believe that where the garages are is the front facade.

MR. CAPUTO: Okay. I'm just trying to recall. At a previous meeting two weeks ago, the Board engineer indicated that it was the longer side.

11 doesn't have any entrances is clearly not the 12 front facade.

MS. LEHENY: That is the longer side. And I would agree with that. I mean, it --

MR. CAPUTO: But there is a difference between the two longer sides, right? That's your opinion?

MS. LEHENY: There is. There is one longer side that -- I see what you're saying. I'm sorry. Okay. I understand what your point is. Yes, I think the longer side that

MR. CAPUTO: Okay. Okay. That's my only question. Thank you.

CHAIRMAN HANDS: Thank you.
Deb, do we still have Chuck's hand up. If we don't have a procedural point from Chuck, rather a question to Liz, can we just have that?

COORDINATOR COONCE: Yes. So let me just make a note that, again, Mr. Arentowicz, these are questions for Liz Leheny. We are not talking procedural. So please keep things respectable.

Mr. Arentowicz. Hold on. He's on

1 mute. Try that again. Mr. Arentowicz, are 2 you there?

MS. LEHENY: Could you be more specific? I mean, honestly, my whole testimony, or a good portion of my testimony, was about the building height.

MR. ARENTOWICZ: Okay. We have land that sloped down that Committeeman -- or Chairman Pfeil agreed to in March 18th, 20 --

1 March 13th, 2018, that the slope would
2 allow -- you wouldn't see the buildings that
3 high. You can listen to that video, which I'm
4 sure you have, and it's 17 feet of fill. That
5 45- or 50 -foot building is now 60 feet 5 -- 60
6 feet -- 65 feet high from Stone House Road and
7 Fireman Rae's fire truck in Millington cannot
8 reach the top of that building.
9
10 be approved and acceptable to the Township?

16 know, are interwoven. And also I believe that

22 That's okay. previous application was on the site.

So, I don't know, Mike, if you can.
MR. LANZAFAMA: Yeah.
MR. ARENTOWICZ: Punt if you like.

MR. LANZAFAMA: Okay. The way that
the ordinance is structured is that the definition of height is that it's measured

1 from the lowest finished grade around the 2 foundation.

Now, it so happens that that area has been raised through fill to create the grading necessary to support this building configuration and to make sure that all the areas were accessible through ADA.

So I don't see that this building and the definition of height in the ordinance says that this building is 65 feet high. It may be 65 feet high from Stone House Road, but under the definitions of the ordinance, it's only 45 feet as measured from the finished grade around the foundation.

And as far as fire trucks being able to gain access and fight the fire, fire trucks can access the area through the internal roadway network. That was demonstrated by the applicant's engineer, that fire vehicles can safely navigate those internal roadways, set up outside the front of the building, which is where the garages are, and fight the fire appropriately.

So I believe that the ordinance is clear about the definition. I believe that

1 the applicant is compliant with height. And I
2 believe that fire access and fire safety has 3 been addressed.

5 in my testimony two weeks ago, I stated that I 6 assumed, for some unknown reason, that fire

7 access could only be from Stone House Road and
8 we have a 75-foot fire truck. And I blessed
9 the people on the third floor at Building 3 or
10 6, whatever the corner towards the river,
11 Passaic River, on Stone House Road was, and
12 blessed them because we would not be able to
13 fight it with our current truck assuming,

15 other way.

1 Millington Fire Department.

CHAIRMAN HANDS: I see Pam just
jumped in there quickly.
Pam, did you have one more question
for the Board engineer before we move on?
MS. OGENS: No, I have nothing for
the Board engineer.
CHAIRMAN HANDS: Planner. I
apologize. Planner. Sorry.
MS. OGENS: Oh, yeah, planner or
engineer. I just wondered when we would be --

1 if not this meeting, then \(I\) assume November
2 10th we'd be taking general comments from the 3 public?

4 CHAIRMAN HANDS: Following from this
5 shortly. Thank you, Pam. at this time, Mr. Chairman.

CHAIRMAN HANDS: Thank you, Frank.
COORDINATOR COONCE: So for the first tonight, now we have Mr. Jon Caputo again.

CHAIRMAN HANDS: Public testimony at this point, right?

COORDINATOR COONCE: Public testimony, yes.

Mr. Caputo?
MR. CAPUTO: Yes. Hi. You've heard a lot from me during this process. We have a number of architects in Millington and Long Hill. I'd like to respectfully request that the Board hear me as a professional architect. I'd like to list my credentials.

Would that be permitted?
MS. MAZIARZ: The Board would have to qualify Mr. Caputo, but first I need to swear you.
\(J \quad \mathrm{~N} \quad \mathrm{C} A \mathrm{P}\) U O , having been duly sworn, was examined and testified as follows:

MR. CAPUTO: I do.
MS. MAZIARZ: Thank you. Can you please state your name for the record and spell your last name?

MR. CAPUTO: Yes. It's Jon, Jon Caputo, \(\mathrm{C}-\mathrm{A}-\mathrm{P}-\mathrm{U}-\mathrm{T}-\mathrm{O}\).

MS. MAZIARZ: And can you -- and can you please give the Board the benefit of your educational and professional background, your

1 licensure, and whether or not you are still
2 licensed in the State of New Jersey?

MR. CAPUTO: Yes, of course. First my address, 1842 Long Hill Road in Millington. My educational background, I hold a bachelor of architecture from Cornell University, a master's degree from the Graduate School of Design at Harvard University, licensed in several states professionally for 15 years, the last nine years in New Jersey. Previously I've practiced and I currently hold a practice in New Jersey, but my New Jersey license is currently active.

CHAIRMAN HANDS: Thank you.
Yeah, Jolanta?
MS. MAZIARZ: Mr. Chairman, do you accept Mr. Caputo as a professional architect?

CHAIRMAN HANDS: That's sounds fine to me. Thank you. MS. MAZIARZ: Okay. Thank you. MR. CAPUTO: Okay. Thank you. I submitted a number of exhibits within the last week. They have not been posted, however. Can I confirm that they've been received?

COORDINATOR COONCE: In the last
week? I don't remember seeing anything in the last week.

MR. CAPUTO: October -- I have October 26th, 12:27 a.m. Burning the night oil.

BOARD MEMBER SANDOW: I have them. You did distribute them, Debra.

COORDINATOR COONCE: I did distribute them?

BOARD MEMBER SANDOW: Yes, you did, because I have them. They're marked JC Exhibit Delta and Echo.

COORDINATOR COONCE: They went into my spam. Okay. I just found them in my spam, so I did not see them. Okay. I don't believe I distributed them. He had Board members on the --

MR. CAPUTO: Yeah. I may have copied the entire Board.

COORDINATOR COONCE: They were cc'd to Board members. Okay.

CHAIRMAN HANDS: Yeah, on October 26th.

THE WITNESS: Would it be possible
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    1 to --
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COORDINATOR COONCE: Are these
different than what you --
(Indiscernible cross talk; reporter requests one speaker.)

COORDINATOR COONCE: Are these different exhibits, Mr. Caputo, than what you had previously had us post?

MR. CAPUTO: Yes, they are.
COORDINATOR COONCE: So you will not
be using the exhibits that are currently
posted on the website?
MR. CAPUTO: I may. I'm going to start with the newer exhibits if that's -- if that's okay.

COORDINATOR COONCE: Okay. Let me pull up, see what I can.

MR. CAPRIO: Specifically D as in delta.

COORDINATOR COONCE: D as in delta.
Okay. Give me a second to pull it up. All right. I'm going back and forth between work computer and home computer. So I'm sorry, Mr. Chairman, and members, you're going to have to give me a second to --

CHAIRMAN HANDS: I'll share my screen.

COORDINATOR COONCE: Do you have it? Oh, that's right, you would have received it, too. Yes, you can do your share screen. That would be great.

CHAIRMAN HANDS: Okay. Let me see if \(I\) know how to do it. Let me see.

COORDINATOR COONCE: Although I may be able to pull it up -- oh, wait, I think I can get it now. Hold on.

CHAIRMAN HANDS: Thank you. I had it a second ago. Sorry.

COORDINATOR COONCE: Excuse me. All right. Hold on. Now I can pull it up. D. Okay. Share screen. Here we go. All right.

Can everybody see it?
MR. CAPUTO: Thank you. Okay. Thank you.

I'm just going to jump right into the technical aspects of what I put together.

COORDINATOR COONCE: First we have to label these. I would suggest -- let me go back to the website here. I'm not really certain what other -- do you want to go with

1 JC-A since this is the first one you're going 2 to be discussing?

CHAIRMAN HANDS: We already had it listed as A-1. Why don't we go with A-1 or something.

COORDINATOR COONCE: We can do that. Okay. So, Mr. Caputo, if you're okay, we'll call this Exhibit JC-A1.

MR. CAPUTO: JC-A1. Okay. Thank you.
(Whereupon, exhibit is received and marked JC-A1 in evidence.)

MR. CAPUTO: JC-A1. Okay. Thank you. And I certify that these drawings are done to scale.

The first page that you see is simply the applicant's site plan. I've included it for reference.

I'd like you to scroll down, please, to the second page. If you could zoom in, that might be helpful. There's a -- the -the reason I'm presenting this is there's a subtext -- there's been a subtext to this discussion that -- where the applicant had stated, first on September 8th, and then again

1 tonight a representative from the applicant
2 said things like the Township didn't -- didn't
3 give the opportunity -- didn't give them the
4 zoning that they requested. We've heard
5 about the often mentioned firehouse meeting in
6 2016. And then tonight they made similar
7 comments.
8
9

11 of the earlier applications that the applicant
12 has presented and their current application is the density of the site -- of the residential on the site.

And I looked at those articles and some of the recordings of those -- those previous meetings and discussion of the Planning Board at the time. And at one point, 220 apartments were proposed for this site. And I put together a study showing what the -what 220 apartments and their associated parking would need were they to be situated on this site.

So here you see the applicant's site plan on the left, transferred over at scale.

1 That is the 140 -unit plan with 317 spaces. To
2 the right I've drawn 440 spaces, which is what
3 the -- using RSIS to calculate, roughly how
4 many spaces would be needed for that many
5 apartments. The 440 spaces would occupy
6 roughly half of the developable -- developable
7 site. Not only that, but the current floor
8 area proposed of approximately 173,656 square
9 feet of apartment area for 440 units would
10 then have increased to 254,000 square feet of
11 residential apartment area. That's an
12 increase of 46 percent.
The reason \(I\) give you these figures,
the -- that much square footage on a space like this, speaking from someone who's laid out similar projects in the past and has worked on a master planning team with a large AE firm, I don't see how that much space and that much parking could have reasonably been situated on this site using Type 5B construction. I suspect that the applicant would have had to pursue a different type of construction method and definitely would have been taller.

If \(I\) were approaching this type of

1 complex design, I would likely be forced to 2 consider some sort of structured parking for creativity. And I don't believe that the full restricted area could remain inaccessible. So, in other words, maybe some of that space would have had to have been used for parking.

The reason I present these figures to you tonight is just to undermine the claim that the only reason that the project cannot be built in a manner which has higher quality finishes, more complex rooflines, buildings with balconies, and a variety of different heights is the zoning that was given to them. I don't believe that the site would accommodate the density that was originally proposed in 2016.

And I think the developer may not be giving us the most -- the highest quality that they could be because of that. I won't say anything else that would -- my opinion.

Additionally -- Debra, could you scroll to the next slide?

COORDINATOR COONCE: Uh-huh.
MR. CAPUTO: Thank you.
Early in testimony, this is a

1 different -- so to change gears a little bit,
2 I took the same plan and I highlighted the
3 area which the engineer has designated as
4 green space. So this -- the zoning permits 40
5 percent impervious coverage. The remaining 60
6 percent of the site, once you take away the
7 restricted area, is distributed as such. So
8 I've highlighted in green the areas in their
9 current site plan, so the developer's current
10 site plan, that are currently intended to be
11 green areas, so grassy areas; in other words,
12 fully pervious areas.

22 answers that question. This shows the 123,490 square feet and shows how it's divided up.

And I present this to you to show that there's not much contiguous green space.

1 I presented a soccer field at scale to give 2 you a sense of how much room there is. A

3 soccer field is just shy of 2 acres. Figure
4 it's 1 acre per side if that helps you
5 visualize. So the largest green area is just
6 to the south of the tracks in a -- where the
7 developer has proposed a depressed area.

COORDINATOR COONCE: Uh-huh.
MR. CAPUTO: I just want to -- I
also presented the -- also at scale, this is from the site investigation report that the applicant presented. Each dot on here is either a monitoring well or a soil boring. I just wanted to point out that the location of this future green area, the largest green area on the site, \(I\) can't move the cursor, but it's at the northeast -- yes, right in there. Also corresponds to the location of the areas of concern identified, Number 7, 7.1, 7.2, 7.3,

1 7.4. And areas of concern 12.3 and 12.4. I'm
2 not representing myself as an environmental
3 expert, but I do believe from what I've seen
4 that those areas were the location of a rail
5 spur and have a number of subsurface storage 6 tanks that exhibited contamination. me. I misspoke. The least amount of fill. In other words, the most amount of cut. So in most areas there's about 5 feet of excavation at this point, plus whatever would be required by the environmental cleanup. And I just present that in order to portray what I consider to be a questionable design decision to locate that area so far below street level and below the level of the railroad tracks. Also, I'd like to shift over to Exhibit E. So, Debra, this is the next one. COORDINATOR COONCE: Okay.

MR. CAPUTO: My mic's on. If I may continue the --

COORDINATOR COONCE: This we'll label JC-A2. 11 This, of course, is -- this was prepared 12 before the Millington Bank building was

22 let's see, JC Exhibit -- or, excuse me,
(Whereupon, exhibit is received and marked JC-A2 in evidence.)

MR. CAPUTO: Okay. So in Exhibit A2, I have extracted some of the -- well, I'll go through one by one.

So initially I wanted the Board to consider this page from the 1990 master plan in Millington Village, all of it. This was an illustrative streetscape design plan that is -- was presented and prepared as a sample. finished, I believe, and it doesn't represent the most accurate building layout, but it's illustrative to what was envisioned 30 years ago in Millington.

Before I scroll down to this page, I just -- I'd like to enter another exhibit.

This is -- Debra, this is an exhibit that was previously submitted, so it's actually on the website. It's listed as, Exhibit JC-A on the website, which is very confusing.

COORDINATOR COONCE: Did that just

1 come up?

MR. CAPUTO: Yes, that's it. Thank you.

Just to refresh everyone's memory, I understand everyone here has been very close to this process over the years and for that I appreciate it. But I just wanted to put this project in context and maybe address, you know, how a planning -- a professional, design professional, might look at the surroundings.
(Whereupon, exhibit is received and marked JC-A3 in evidence.)

MR. CAPUTO: And I'm also speaking partially as a ten-year resident of this Village with a vested interest.

So the first slide is the applicant's site plan in context with the surrounding lots. It's not very illustrative here, but if you scroll to the second page, please, I've marked the existing zoning from our current zoning map. The Millington Village zone has pretty strict requirements, two stories with a 10-foot setback. That's the entirety of the green. So that includes

1 all properties to the east and many to the 2 north. It's worth noting the properties

3 immediately to the north of the restricted
4 area are single-family residential, so those 5 aren't included here.

6

7

11 zone, the subject site. slide, please.

If you could scroll to the next

There were discussions that were had in front of this Board and, in a limited fashion, at the Township Committee. How does this site fit in with the surroundings? And I'd like to just present for consideration the manner by which the actual zoning was arrived at. I don't -- I don't want to completely contradict the Board's planner, but this is just for consideration. It is very important, I believe, to all of us, to the public, to myself. At the time that the zone had a relationship with its surroundings, that means

1 on Division and on Commerce Avenue or the 2 railroad tracks.

4
    So that's -- this is the reasoning
    for why the "not artful" zoning regulation was implemented.

Can you scroll down again, please, Debra?

This is -- I just want to be very careful. This was not how the zoning was written, although in a -- you know, without the existence of the Fair Share plan or contamination on the site, this is one potential alternative. Again, this wasn't done, but it's worth looking at.

In order to prevent the orphaning of the site, the sites all the way to the east, so there are -- just south of the railroad on Division, on the east side, there are one, two, three sites north of Meadowview, and then there are one, two, three sites south of Meadowview that have that two-story 10-foot restriction.

Not all of those -- not all of those sites actually take advantage of that. Some are setbacks. Some are at the street. And

1 then we have the industrial-looking property
2 just south of the railroad, currently the
3 Nicholson Roofing property.

11 Absolutely.

22 an accompanying plaza right at the corner. So
However, it's a fundamental concept that both sides of the street should relate to each other and that would -- that would allow the greatest opportunity for development to complement what's across the street from it. Could you scroll down again, please? COORDINATOR COONCE: Sure.

MR. CAPUTO: I'd just also like to address something that we see. So let me see here. I'm trying to work with two different exhibits here. I will talk about this slide. So the blue circles in my diagram represent the core nexus of this Village. We have a current plaza next to our train station with some large deciduous trees, lots of shade.

I'm not going to hold it against the applicant, but there was previous talk about where my blue, my lower blue dot is, there's -- there's a pretty good -- there was a -- there's a -- what -- what I would call a

1 continuation of the existing plaza. And the previous plan, like I said, proposed a green area with a flagpole, something to draw pedestrians, of which there will hopefully now be many more of, across the tracks to the south and bring that village feel across the tracks.

Can you scroll down again, please, Debra?

MR. REGAN: Mr. Chairman, before we proceed, I know Mr. Caputo was sworn in as an architect. Most of this testimony in the last ten minutes has been planning testimony.

CHAIRMAN HANDS: That's a fair point, actually.

Jon, can you just pick it up a bit more on the architectural aspects? Thank you. MR. CAPUTO: Okay. Okay. Sure. I -- we can -- we can actually skip over to a different exhibit. I think if we -- if we return to the other exhibit that I presented. COORDINATOR COONCE: This one? MR. CAPUTO: Yes. Okay. COORDINATOR COONCE: Okay. MR. CAPUTO: If you can scroll down,

1 please.

3

4

6 that the -- there's a clear opportunity here 7 for aspects of streetscape improvement along 8 Division. 11 planning testimony when he's already hired a

12 planner to come and speak at the next
13 meeting.
14
15 architectural since that's his area of
16 expertise? I mean, how long do we have to

22 It's really not fair. Our professionals stuck
Okay. I'll talk about the architectural. I don't -- I don't feel that architecture is strictly limited to what buildings look like. I just wanted to present

MR. FOURNIADIS: Mr. Chairman, my attorney objected. This gentleman is giving

Why can't you force him to stick to listen to this? He was also giving environmental testimony on stuff that we spent two meetings discussing. So is he an architect? Is he an environmentalist? Is he a planner? How many licenses does he hold? to their areas of expertise. He should do the same.

CHAIRMAN HANDS: Jon, can we have

1 your comments, please? If not, we'll end the
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2 testimony.
testimony.

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MR. CAPUTO: Well, if the Board
feels that streetscape improvements and scale
of -- and scale of Village elements aren't the
purview of architecture, then \(I\) don't have
anything to add, so --
    CHAIRMAN HANDS: Let me ask you
    this: How many more slides do you have? Is
    this your last slide?
    MR. CAPUTO: I wanted to show -- I
    would like to show one more slide, Mr. Hands.
    CHAIRMAN HANDS: If you'd like to
    switch to the next one, let's see if we can --
    MR. CAPUTO: Yes, go ahead.
    COORDINATOR COONCE: This is the
    slide?
        MR. CAPUTO: Excuse me?
        COORDINATOR COONCE: Is this it?
        MR. CAPUTO: Yes.
        COORDINATOR COONCE: Okay.
            MR. CAPUTO: Yes. I'd just like to
        point out that the Village of Millington
        currently has a need for more green space.
        MR. FOURNIADIS: I don't understand.

1 If he wants to put a slide on the site? Is 2 that what he wants? I don't understand what's 3 going on here.

5 question?
6
7 please.

11 like it, or is there something, like,
12 fundamentally wrong? It doesn't comply with
13 the ordinance? It's somehow illegal? Other
14 than just a difference -- a taste, is there
15 something about your testimony related to,
16 like, how -- I know you mentioned something
17 about the height of the buildings.

22 the appearance of the buildings, I could do
Do you have anything like that?
MR. CAPUTO: I'm not -- I'm not here
testifying about the height of the buildings.
If the Board would like me to testify about that at a later point. But \(I\) was mostly testifying about the interaction of the project with the Village. So I think I've
made my point. But I have nothing further.
BOARD MEMBER FALVEY: Let's move on.
CHAIRMAN HANDS: Thank you.
Does anybody have any questions of
Mr. Caputo?
Okay. Hearing none.
Okay. Any other testimony, Deb? I don't see any hands raised.

COORDINATOR COONCE: Nor do I.
CHAIRMAN HANDS: Okay. So it's
10:15. I think we're left now with public comments.

COORDINATOR COONCE: There will
be -- well, Mr. Kaufman, I understand, wants to continue testimony at the next --

CHAIRMAN HANDS: Oh, he does?
MR. FOURNIADIS: So can we take it,
Mr. Chairman, that there's no further public comment other than Mr. Kaufman and the planner he's bringing since there's nobody else here tonight raising their hands?

COORDINATOR COONCE: No, there's
now -- now if you're going into comments, we have people raising hands.

CHAIRMAN HANDS: We would normally

1 leave it to three minutes --

22 this portion since there is no member of the
COORDINATOR COONCE: Correct.
CHAIRMAN HANDS: -- at that point if that's okay. So that would be, I expect, a faster process than the testimony we just were listening to and Mr. Kaufman.

But just go back to your other point, who is left to testify? You said Mr. Kaufman potentially.

COORDINATOR COONCE: Mr. Kaufman had requested to testify at the next meeting. That's up to the Board and the applicant.

MS. MAZIARZ: Well, Mr. Kaufman had requested that his expert that he's hiring testify. So the Board should make a decision at this point to close testimony except for that one expert that Mr. Kaufman is retaining to testify because that is the only member of the public that has indicated any interest in continuing to testify. I think it's only fair to the applicant and to the Board to close public that is looking to testify this evening, having been given enough opportunity. CHAIRMAN HANDS: And just so I'm

1 clear, Mr. Kaufman you're saying is having a 2 planner. I heard somebody else maybe having a 3 planner. Is it two planners or is it just the 4 one?

5 COORDINATOR COONCE: Only one.

6

CHAIRMAN HANDS: Okay. How do we want to handle that planner testimony?

COORDINATOR COONCE: How are we going to handle it?

CHAIRMAN HANDS: Uh-huh. Are we going to permit it? Is that something we hold for the next meeting?

MAYOR RAE: I think we have to, right? They're not here.

MS. MAZIARZ: We don't have a choice because he isn't here. If the Board carries this hearing to its next meeting, which is November 10th -- Debra, is that right?

COORDINATOR COONCE: Yes.
MS. MAZIARZ: -- till November 10th, I believe that the applicant will have to grant an extension at least till November 10th and then the Board can limit the next hearing

1 to that one planner's testimony because that 2 is the only -- the only member of the public 3 that has indicated that they still wish to 4 testify.

Because at this point, it's 10:15 in the evening. Members of the public who would have wanted to have testified should have been here this evening so further testimony should be foreclosed at this point because they did not appear at this meeting.

So the only testimony would be that of the objector's planner, I suppose that's what it is, the objector's planner. The Board would have the opportunity to ask questions. The applicant would have the opportunity to either ask questions or rebut. And then we would move into public comment and public comment will be limited, as the Chairman indicated, to three minutes per person.

BOARD MEMBER PFEIL: Do we need a resolution to accomplish that?

MS. MAZIARZ: I'm sorry?
BOARD MEMBER PFEIL: Do we need a resolution to accomplish that?

MS. MAZIARZ: You don't need a

1 resolution, but you do need an extension in
2 time for the applicant.

MS. MAZIARZ: The motion is to limit public comment, because the public has had an opportunity already to ask questions and to provide testimony. So this motion is only to limit public comment to three minutes per person.

MAYOR RAE: And also to reserve testimony, right, to the --

VICE CHAIRMAN JONES: This is limiting testimony to Mr. Kaufman and his
expert planner?
MS. MAZIARZ: Right. Right. That there will be no more testimony from the public after this hearing other than Mr. Kaufman's planner because Mr. Kaufman already asked for that concession from the applicant and from the Board.

VICE CHAIRMAN JONES: That's what I needed to know.

CHAIRMAN HANDS: Thank you.
BOARD MEMBER PFEIL: Okay. So we have a motion and a second, right?

MS. MAZIARZ: Yes.
COORDINATOR COONCE: So the motion was made by Mr. Pfeil, correct?

BOARD MEMBER PFEIL: I think Mayor Rae made it. I seconded it.

COORDINATOR COONCE: Oh, Mayor Rae
made it? And second was Mr. Pheil?
BOARD MEMBER PFEIL: Correct.

MS. MAZIARZ: Yes.
COORDINATOR COONCE: Okay. So I will do a roll call vote. Mayor Rae?

MAYOR RAE: Yes.
COORDINATOR COONCE: Mr. Pfeil?

BOARD MEMBER PFEIL: Yes.
COORDINATOR COONCE: Committeeman
Verlezza? I'll take that as a yes. Okay.
Mr. Falvey?
BOARD MEMBER FALVEY: Yes.
COORDINATOR COONCE: Mr. Malinousky?
BOARD MEMBER MALINOUSKY: Yes.
COORDINATOR COONCE: Mr. Sandow?
BOARD MEMBER SANDOW: Yes.
COORDINATOR COONCE: Vice Chairman
Jones?
VICE CHAIRMAN JONES: Yes.
COORDINATOR COONCE: Chairman Hands?
CHAIRMAN HANDS: Yes. Thank you. COORDINATOR COONCE: Motion carries. Okay.

CHAIRMAN HANDS: And, Frank, you're comfortable with that, then, for the next meeting?

MR. REGAN: Yes, we're fine.
MR. FOURNIADIS: Yeah, we're fine. I'm sorry, we're fine with that. But since you have members of the public that would like to speak tonight and you're limiting them to three minutes and we have ten minutes left

1 tonight, why can't we let at least two members 2 of the public speak tonight and get them out 3 of the way?

COORDINATOR COONCE: Not that I'm aware of.

CHAIRMAN HANDS: Well, committee reports, anything to report? Nothing. Okay. Let's take the last two hands, then. Three minutes for, I guess, Chuck and Pam for public comment.

COORDINATOR COONCE: Did you want me to set a timer, Mr. Chairman, or would you like to do that?

CHAIRMAN HANDS: You can do that if you wish.

COORDINATOR COONCE: All right.
Mr. Arentowicz.
MR. ARENTOWICZ: I had you, Debra Coonce, put up two documents today. A third document was put up three weeks ago or a month ago and I wanted to testify. You voted that I can't testify. What are we at -- what want. a minute.

Communist country have I entered into? COORDINATOR COONCE: I'm going to let Jolanta take that one.

MS. MAZIARZ: Wait. Hold on. Well, we asked for more testimony. Now, if -MR. ARENTOWICZ: I had my hand raised, Jolanta.

MS. MAZIARZ: Okay. Well, then
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you're still here today. You can still

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testify today --

MR. ARENTOWICZ: All right. Great.
Debra Coonce, could you put up the pictures or photos that \(I\) want to submit into testimony?

COORDINATOR COONCE: Certainly.
MR. ARENTOWICZ: Pick whatever you

COORDINATOR COONCE: Okay. Hold on

MS. MAZIARZ: Okay. Mr. --
MR. ARENTOWICZ: I'll comment on any

MS. MAZIARZ: Okay. Mr. Arentowicz, I need to swear you in.

MR. ARENTOWICZ: Okay.

CHARLESARENTOWICZ, having been duly sworn, was examined and testified as follows:

MR. ARENTOWICZ: I do.
MS. MAZIARZ: Thank you. And just some housekeeping. We have to keep it to whatever is relevant to the application.

MR. ARENTOWICZ: Correct.
COORDINATOR COONCE: The first one is labeled CA-1.

MR. ARENTOWICZ: Okay. Let me get my notes.

At the public hearing on June 23rd, by the applicant, Prism Millington, LLC, expert witness Robert Fourniadis requested photos of any broken asphalt keeping the asbestos contained in the earth below of the developed area at the Tifa site.

Please see the first attached photo taken by me on June 27th, 2002 (sic) of the broken asphalt on this site. This photo that you're now looking at is asphalt not containing the asbestos below the surface.

I certify that I personally took these photos on Saturday, June 27 th, at 50
Division Avenue, Millington, New Jersey, with
a Nikon Z6, to enter these photos into the
Planning Board hearing of record.
    If you go to the second photo,
please. This is broken asphalt that's
releasing asbestos into the air.
    Next photo, please, Debra.
    MR. FOURNIADIS: I'm going to ask my
attorney to object to that. He's not an
environmentalist. How do you know asbestos is
being released into the air?
    MR. ARENTOWICZ: No, I'm a
photographer. A photographer.
    BOARD MEMBER PFEIL: Let's end this.
This is ridiculous.
    MR. FOURNIADIS: There's no evidence
    that asbestos is being released into the air.
Our LSRP examined the site after those
pictures --

MR. ARENTOWICZ: He never visited
the site.
    (Indiscernible cross talk; reporter
requests one speaker.)
    MR. FOURNIADIS: Well, he should be
        qualified as an environmental expert before

1 he's allowed to give such inflammatory
2 testimony.

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MS. MAZIARZ: I agree,
Mr. Fourniadis.
Mr. Arentowicz, when you began your testimony, I asked you to keep it relevant and also keep it to your area of expertise. If you are not qualified as an environmentalist or an environmental engineer, please don't testify as one.

COORDINATOR COONCE: Mr. Arentowicz, you need to unmute yourself again.

MR. ARENTOWICZ: Mr. Fourniadis said if there's broken asphalt, please let me know. I've let him know.

Let me -- in my conversations from 2013 with District 2 of the EPA, they indicated to me in an e-mail, which I will give you, which I am in -- as I said earlier, in the Hamptons, and I don't have access to my Knowledge Management Center that's located at 605 Heritage Road, Millington, the e-mail from the District 2 EPA in New York stated something to such, that if any of the pavement is broken or released, they will need --
the developer will need to --
MR. REGAN: I object.
MR. ARENTOWICZ: No, don't object.
Let me finish.
MR. REGAN: You're referring to a
document that nobody can see --
MR. ARENTOWICZ: Well, I don't have it. I will give it to you when I get home.

MR. REGAN: Then you have no right to testify about it.

MR. ARENTOWICZ: I'm going to testify and return it to you.

MR. REGAN: You have no right --
MR. ARENTOWICZ: Don't call me a liar.

MR. FOURNIADIS: The EPA has been out to the site. They've gotten a clean bill of health and he is --

MR. ARENTOWICZ: No. Let me back up.

MR. FOURNIADIS: -- again testifying to something that is not in evidence --
(Indiscernible cross talk; reporter requests one speaker.)

BOARD MEMBER PFEIL: Mr. Chairman,

1 let's end this nonsense.

COORDINATOR COONCE: Mr. Fourniadis, I muted Mr. Arentowicz. So go ahead, continue with your statement.

MR. FOURNIADIS: I'm asking you to stop this testimony. We spent two hour -- two meetings with our LSRP. We went out and we looked at the site with our LSRP and three other environmental engineers, found the areas that were exposed, and we filled them with millings. That's my sworn testimony.

As far as the EPA is concerned, they recently conducted their annual five-year study and we got a clean bill of health. There's a few things related to one of the wells that we addressed.

So Mr. Arentowicz is supposed to be testifying as to this application, not asbestos being released into the air and something that the DEP or the EPA said seven years ago that isn't in evidence and wouldn't be relevant even if it was.

So I'm asking the Chairman to stop this line of testimony and stop wasting everybody's time.

CHAIRMAN HANDS: Thank you. Jolanta, I would agree with Bob there. The photo doesn't justify much to me.

But, Jolanta, do you have any
comments on that just to make sure that we appropriately dismiss the testimony?

MS. MAZIARZ: Yes, I agree. This is not testimony that would be relevant for the Board's consideration in a site plan application. The Board has no jurisdiction over any part of any environmental issues as they are on this property, whether -- whether it be the Superfund site or anything else that would be under either the DEP's jurisdiction or the EPA's jurisdiction.

So testimony in that regard is simply, as Mr. Fourniadis has already stated, a waste of time.

So if there's nothing further from
Mr. Arentowicz that doesn't have anything to do with the contamination that the Board doesn't have jurisdiction over anyway, then the testimony -- you know, then this testimony, this line of testimony at least, should be over.

VICE CHAIRMAN JONES: I'm sorry, Jolanta. In order for it to be factual testimony, Mr. Arentowicz would be providing a report that shows that contaminants are leaking or exposed or -- to the environment. Is that a fair assessment? Which we have no evidence of any report that is --

MS. MAZIARZ: Well, even if such a report existed, this is not the correct forum to present such a report. If Mr. Arentowicz had any issues with regard to anything leaching on the site, there are agencies that oversee that and that's not the Long Hill Township Planning Board.

So if there is any issue, if any resident has any issue with any environmental contamination, you have to take it to the DEP, you have to take it to the EPA, to the regulatory body that's in charge, not the Long Hill Township Planning Board. Unfortunately, the Planning Board, you know, for better or worse, cannot consider --

VICE CHAIRMAN JONES: Understood.
MS. MAZIARZ: -- those things when they consider a site plan application. The

1 only thing that you consider is that which --
2 those rules that are in your site plan
3 ordinance. That's it. Nothing about the
4 contamination.
5 VICE CHAIRMAN JONES: Thank you.

6
case --

MAYOR RAE: We're going to carry this anyway --

MR. ARENTOWICZ: Wait, wait, wait.

I've got other pictures.
MAYOR RAE: You know, I think it's rapidly becoming a three-ring circus, so maybe we should adjourn.

BOARD MEMBER PFEIL: Let's adjourn. This is nonsense.

MAYOR RAE: We have a motion, right, and it's been seconded.

BOARD MEMBER PFEIL: It's been seconded. Let's have a vote.

COORDINATOR COONCE: All in favor to adjourn the meeting?
(Whereupon, a voice vote was taken;
chorus of "ayes" heard.)
COORDINATOR COONCE: Any opposed?
Meeting adjourned.
CHAIRMAN HANDS: Thank you.
MR. FOURNIADIS: Hold on. Hold on.
I hate to be a stickler. I don't think we gave an extension.

MS. MAZIARZ: Exactly.
MR. REGAN: We agree. We agree.
MR. FOURNIADIS: We agree? Okay.
COORDINATOR COONCE: You agreed.
CHAIRMAN HANDS: You did say it.

2 tomorrow.

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C ERTIFICATE

I, BRIDGET LOMBARDOZZI, Notary Public and Certified Shorthand Reporter of the State of New Jersey, do hereby certify that the foregoing is a true and accurate transcript of the testimony as taken stenographically by and before me at the time, place and the date hereinbefore set forth.

I DO FURTHER CERTIFY that I am neither a relative nor employee nor attorney nor counsel of any of the parties to this action, and that I am neither a relative nor employee of such attorney or counsel, and that \(I\) am not financially interested in the action.

BRIDGET LOMBARDOZZI,
Certified Shorthand Reporter C.S.R. License No. XI01201
\begin{tabular}{|c|c|c|c|c|}
\hline A & act 48:19,21 & aesthetically & agreements 31:8 & 33:3 51:18 \\
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